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THE TIGER



EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

Tigers shell shock Terrapins

Clemson erased an 18-point deficit on the road to beat Maryland and improve to 7-0.

AUSTIN FINLEY
STAFF WRITER

With freshman sensation Sammy Watkins leading the way, Clemson recovered from a slow start and overcame a pesky Maryland squad, keeping their perfect record intact with a 56-45 victory.

Maryland capitalized on two Clemson turnovers to take an early 14-3 lead and led the Tigers by 18 with 13 minutes remaining in the third quarter. An interception by freshman defensive back Bashaud Breeland turned the momentum, and the Tigers rode big plays from Watkins and Andre Ellington on the way to the second largest comeback in school history.

"I could not be more proud of this football team," Clemson coach Dabo Swinney said. "We were 18 points down, but there was no panic on the sidelines."

Swinney had to be especially proud of Watkins, who set a school record with 345 all-purpose yards, eclipsing C.J. Spiller's 312-yard game against Florida State in 2009. Watkins finished the game with 33 yards rushing and eight catches for 105 yards and two touchdowns. Watkins also amassed 207 kick return yards, including an 89-yard return for a touchdown that gave the Tigers the lead midway through the fourth quarter.

see **MARYLAND** page C7



Clemson's Andre Ellington (23) scores his second touchdown of the game to seal Clemson's 56-45 win against Maryland.

Homecoming Week livens Tigertown

Float building contest, student led pep rally and a football victory make for an exciting week in Clemson.

MARY MATTOX
STAFF WRITER

Each year, the many exciting events of Homecoming week celebrate the contagious Clemson spirit. Clemson University Student Government (CUSG) hosts a Homecoming Pageant; Blue Key Honors Society hosts Tigerama; Central Spirit Hosts the Homecoming Float Builds on Bowman Field; CLEMSONLiVE hosts NiGHT of the TiGER on Bowman Field as well, and let's not forget the football game in Death Valley on Saturday. The week offers a plethora of events for students, faculty and community members alike.

A major event of Homecoming week is the Miss Homecoming Pageant. This year, Hannah Caviness was crowned Homecoming Queen.

"The Homecoming Queen represents what a model Clemson student should be," said Lauren

Kennedy, the CUSG Activities Director.

Blue Key hosted the 55th annual Tigerama pep rally in Littlejohn Coliseum on Friday, Oct. 7. This is the second largest pep rally in the nation, and it featured student organizations performing skits based on this year's theme of "Through the Eyes of a Tiger." The emcees for the evening were Jane Robelot and Col. Sandy Edge. Tigerama also included a special appearance by Dabo Swinney and a skit by the football team. The Tiger Band, cheerleaders, Rally Cats, the a cappella group Tigeroar and the crowning of Miss Homecoming all occurred during Tigerama. The show concluded with a fireworks display.

"My favorite thing about this year's event was the skit by the football team," said Payton Jamieson, a junior here at Clemson who attended Tigerama. "It was really funny. Watching them do the 'Wobble' with Coach Swinney was absolutely priceless. Also I enjoyed hearing from Coach

Swinney and him explaining how important it was for students to be there on Saturdays, which I think meant a lot to the students of Clemson."

"My favorite part was Tigeroar because their remake of 'All of the Lights' was really creative, and they did an amazing job singing it," said freshman Tori Baker.

Central Spirit hosted the annual Homecoming Float Build on Bowman Field throughout Homecoming Week. The Homecoming floats are huge displays of Clemson landmarks which are designed, built and taken down by student organizations in the university. Throughout the week and especially on game day, people walk through Bowman Field, enjoying the incredible structures. This is the second time that Central Spirit has hosted the builds, but the tradition has lasted much longer.

This year there were 25 organizations that participated in the Homecoming Float Build, and a total of 14 floats — the theme was



Phi Delta Theta and Alpha Chi Omega were the overall winners of the float building contest.

see **HOMECOMING** page A6

In the Oct. 7 issue of The Tiger, the score of the Clemson-Virginia Tech game was incorrectly written as 22-3. The correct score was 23-3.



please recycle THE TIGER



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Run remembers deceased students

Student Memorial 5K raises money for an All Faiths Chapel and Student Memorial Garden on campus.

MARY MATTOX
STAFF WRITER

Every time a student passes away during their time at Clemson University, a member of the Clemson family is taken away. Three Clemson students passed away in 2007, and the first Clemson Student Memorial run was hosted on Nov. 8, 2009.

The Greek Community hosts the annual 5k to help raise money for the construction of an All Faiths Chapel and Student Memorial Garden. These two additions to campus will give students a place to go and remember their peers that have passed away.

"The chapel will serve as a small gathering place where students can go in difficult times to reflect, mediate and pray," said Aliza Darnell, Panhellenic Council President and student co-chair of the All Faiths Chapel and Student Memorial Garden Committee. "In conjunction with the chapel, the Student Memorial Garden will provide another source of reflection, but with the particular purpose of remembering students whom we've lost prior to graduation."

This year's Clemson Student Memorial 5k will be on Sunday, Oct. 23, starting at 2:00 p.m. There is a \$25 registration fee for all runners, which will

go to the All Faiths Chapel and Student Memorial Garden project. Interested participants can register online at www.clemsonstudentmemorial5k.com.

Every student is encouraged to walk or run in the 5k. Last year there were over 300 participants in the 5k, and Fraternity and Sorority Life hopes to have even more this year. In a slight change from last year, the course has been adjusted to divert from the steep hill next to the Memorial Stadium.

"The purpose of the Student Memorial 5k is to provide a way for students, professors and community members to actively get involved in helping raise funds and awareness about the All Faiths Chapel Project," said Nathalie Matthews, a student co-chair of the All Faiths Chapel and Student Memorial Garden Committee who will also be participating in the third annual run. "Having a chapel on Clemson's campus, the place that made us all a family, is extremely important, and having this 5k is an opportunity to let students unite and make it a campus wide effort."

In addition to the run was the 5k Kick Off and concert in the Quad, which took place on Thursday, Oct. 20 from 5:00-7:00 p.m. The event was free for students, and included food, live music and an area for students to hang out. There were two bands: Jus Nice, a hip-hop band, and a local

band, Jack & the Pulpit, led by Clemson student Lance Worley. Most importantly, the event served as a time to remember the deceased students for which this run is hosted.

Fraternity and Sorority Life have shown the Clemson community over the past four years that we are a Clemson family, and it is the students, faculty and community members' responsibility to remember those that have passed away during their time with us. The Student Memorial 5k gives students the opportunity to raise money for a tangible spot on campus to remember their late peers.

Darnell shared why she feels the All Faiths Chapel and Student Memorial Garden are so important to Clemson.

"I recently attended a memorial service held in Tillman for John Clinton," she said. "John was a member of Alpha Tau Omega, Greek Programming Board and a person who was so loved by many in the Greek community. It was wonderful to see so many gathered there to remember the way he lived up the 19 years he had with us. Attending this service in Tillman has made me even more moved to make this Chapel and Garden a reality on our campus for John's family and friends and for everyone who has ever felt the loss of Clemson student. They



The run starts in Library Circle and ends in the Quad.

deserve a place to gather together to remember him in his recent passing today, and they deserve a place to go years from now to see his name on the memorial wall and know that he will never be forgotten."

Food Day promotes "real food"

National event raises awareness about the need for healthy food produced in a sustainable way.

SCOTTIE WHITELEY
NEWS EDITOR

This year on Monday, Oct. 24, the first Food Day, a national event created and sponsored by the Center for Science in the Public Interest, will be celebrated in communities around the country.

The mission of Food Day is to raise awareness about the need for healthy, affordable food produced in a sustainable, humane way.

Here on Clemson's campus, the event will take place in Cox Plaza from 11 a.m.-1 p.m.

Healthy Campus, Slow Food and Students for Environmental Action have partnered with various community and campus organizations to host the event.

The goal of Healthy Campus is to support, strengthen and enhance health; Slow Food is a student organization here at Clemson that strives to make the campus more sustainable with good, clean and fair food; and Students for Environmental Action is Clemson's largest environmental and social justice organization that is comprised of faculty, community members, alumni and graduate and undergraduate students.

"Food Day is an attempt to get Clemson students thinking about how the choices they make regarding their diet have an impact not only on their overall health, but on the world around them as well," said Coco Ellis, an intern in the Health Campus Office at Clemson.

The event will be comprised of a number of different booths that will each be sponsored by different organizations, including Slow Food,

the Student Organic Farm, the City of Clemson Farmers Market, the Clemson Area Food Exchange, the Farm-Fresh Market and the Student Health Advisory Committee.

"We are so fortunate to live in an area where we have easy access to countless farmers markets that provide a wealth of fresh produce," Ellis said. "We have partnered with several of them for this event, so hopefully people will start taking more advantage of them in the future."

The booths will contain educational information, food samples, giveaways and more.

"Several local companies have been incredibly generous; therefore, we have lots of prizes to give away and raffle off during the festival and the movie screening," Ellis said. "We have everything from cookbooks to baskets of 'real food' to trial memberships at the Upstate Food Co-op."

"Food Day is a great opportunity for all of us to examine how healthy our food is for our bodies and how healthy our food systems are for our environment," said Jennifer Goree, director of Healthy Campus.

"Our hope is that by recognizing Food Day here on campus we will get students talking and thinking about the importance of 'real food' and its impact on their overall health and well-being," Ellis said. "We want to dispel myths about what constitutes a healthy food choice and teach students that making the decision to consume more 'real foods' does not need to cost them excessive time or money."

Ellis said that according to the Real Food Challenge, "real food" is

food that truly nourishes producers, consumers, communities and the earth.

It is a food system — from seed to plate — that fundamentally respects human dignity and health, animal welfare, social justice and environmental sustainability.

"I certainly don't expect to eat 'real food' 100 percent of the time," Ellis said. "However, I think that if people started choosing 'real foods' over highly processed alternatives more often, they would see a dramatic improvement in things such as their energy level, concentration and overall health."

There are six Food Day principles that are emphasized at every event around the country: reduce diet-related disease by promoting safe, healthy foods; support sustainable farms and limit subsidies to big agribusiness; expand access to food and alleviate hunger; protect the environment and animals by reforming factory farms; promote health by curbing junk-food marketing to children; and support fair conditions for food and farm workers.

Also included as part of Food Day is a free screening of the film "Nourish" at 5:00 p.m. in McKissick Theater. The film, which is only 30 minutes long, features Michael Pollan and is narrated by Cameron Diaz; it connects our relationship with food to issues such as biodiversity, climate change, public health and social justice.

Organizers of the event hope Food Day has an impact beyond the one-day celebration. "After the event ends, it's important that Clemson students are aware of the options

they have right on campus, such as the campus farmers market and the student organic farm market, where real food is easily accessible to them," said Ashley Adams, market manager for the Campus Farmers Market.

Ellis is enthusiastic about the event and discussed her goals for Food Day at Clemson. "What I think is so great about Food Day is that it is an opportunity to bring

together a number of organizations both from the campus and the community that all are working towards promoting sustainable healthy living," she said.

"As we near the final stages of planning, we hope to have over 250 people attend the Food Day Festival events."

For more information on Food Day, students can visit <http://foodday.org>.

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Historic Hardin Hall

Written by: Keller Anne Bumgardner

To some students, it may be the really old brick building next to Brackett that says "Chemistry" but does not hold any science classes. To others (like some history majors), it is their nap area, lunchroom or a place to get away from all their work and read a book quietly. To military cadets in the early 20th century, it was their base for target practice on the old laundry facility (located where the reflection pond now sits). Officially, it is home to the department of history and geography as well as the department of philosophy and religion. However, like many of the buildings on Clemson's campus, Hardin Hall fulfills a variety of roles as eclectic as its history.

Originally called the Chemistry Building, Hardin Hall was named after Mark Bernard Hardin, Clemson's first professor of chemistry and acting president in 1897, 1899 and 1902. Although it was Clemson College's third building to be built after the Main Building (now Tillman Hall) and the Hardin residence (now Trustee House), it was the first academic building on campus (with the first part built in 1890). Officials constructed it a safe distance away from the Main Building for fear that the chemistry equipment or materials would catch fire and cause other buildings to burn down, which thankfully never happened. Although it caught fire in 1942, there was no significant or lasting damage to the historic structure.

Hardin has experienced significant changes in appearance since its original construction. As Clemson University Historian Dr. Jerry Reel wrote in his new book, "The High Seminary," the building's façade of bricks made from Clemson clay and unraked mortar signifies that African American convicts were forced to construct the building.

The original structure, though vastly different on the interior, is no different on the outside than it was when it was built in the late 19th century.

A new section, where the auditorium currently sits, was added to Hardin Hall in 1900. A third section was added in the mid-20th century, but according to Dr. Alan Grubb, one of the history department's most seasoned professors, it was "horribly designed" and removed when the building was renovated in 2002.

For all its exterior beauty, the building had major interior problems. "The old Hardin looked like a slum high school inside when I arrived in 1973 and got worse because little to no maintenance was done," said Dr. Elizabeth Carney, who serves as the coordinator of the undergraduate program in history.

While women officially began enrolling at Clemson in 1955, Carney said that Hardin

did not have a faculty restroom for women. Grubb agreed. "The bathrooms were truly primitive; a women's bathroom was cut out of a classroom on the first floor," he said.

Grubb said that none of the history professors were bothered by Old Hardin's dilapidated state due to its historic value. "[They all] loved this building, even in the poor shape it was in," he said. "It was unlikely anyone else would want it, and we were left to ourselves."

DP3 architects carried out the 2002 renovation of Hardin, which completely gutted the inside of the building and essentially started over. The architecture firm wrote that, "Prior to demolition, interior details of historic significance were inventoried and recorded for reuse in the reconstruction of the interior." This careful consideration resulted in the creation of a historic classroom, which overlooks the Trustee Park. The classroom is outfitted with wainscoting, a blackboard and antique oak desks, which bored students now use as canvases on which to leave their important and profound thoughts.

The auditorium, which was originally used for chemistry lectures, was moved from the second floor to its current position on the main floor. "It was much smaller than the current auditorium and extremely lo-tech," said Dr. James Burns, a professor of history specializing in African and film histories. "[The old auditorium] had a lot more natural light than you get in the current one, probably because nobody ever opens the blinds in there."

Although fear of fires played a major role in the original placement of the building, Grubb pointed out that as the years passed without incident, Clemson became less worried about fire hazards. He said that the fire escape on the second floor was in the auditorium and was blocked by wood paneling, leaving no

place to escape in the event of fire. Since his office was located next to the auditorium, he never dismissed the possibility of such an occurrence. "My escape, so I thought, was a large cedar tree outside my window, which, alas, the University removed shortly thereafter," he said.

Much of Hardin's upstairs design violated fire safety regulations, which was par for the course according to Grubb. "We had no fire alarms for much of the period I was here," he said. "The University installed a fancy looking system, but it wasn't connected for at least six months."

It is interesting that Clemson allowed Hardin to fall into such a state of disrepair. Carney remembered a time when there was a parade of termites throughout the building, and Grubb recalled a time when he saw "a giant, very healthy mushroom growing up out of the floor, which was strange given the toxic materials they used to clean the floors."

The renovations, too, brought several pesky issues to light. Burns said that when the construction crews started gutting the buildings, "They found squirrels nests behind some of the maps in the classrooms when they tore them down."

Loved by history students and faculty alike, Hardin Hall is now appreciated for its legacy as Clemson's first academic building.

By virtue of the 2002 renovations, which followed the guidelines for a building on the Historic Register, Hardin's exterior now contains brick from three different centuries. More importantly, the building is finally outfitted to provide the caliber of education that Clemson desires for its students. Said Grubb: "There was only a shell left during renovations, but like the phoenix, Hardin Hall has risen again."



Program acknowledges domestic violence

Safe Harbor teams up with Clemson students to educate the community on intimate partner violence.

SCOTTIE WHITELEY
NEWS EDITOR

October is Domestic Violence Awareness Month, and various organizations at Clemson want to bring consciousness to the cause. On Tuesday, Oct. 25, presenters from Safe Harbor — a non-profit organization providing safe shelter, counseling and advocacy for victims of domestic violence and their children — will focus on raising awareness about the prevalence of domestic and dating violence in a program called “Break the Silence of Domestic Violence,” which will be held at 8 p.m. in Daniel 100.

Alpha Chi Omega and Kappa Alpha Theta sororities, as well as a COMM 456 class that focuses on communication for nonprofit organizations, are hosting the Safe Harbor program.

The goal of the program is to raise awareness about the prevalence of domestic violence

within all communities and how students can make a difference and become advocates for an often silenced population.

According to the National Coalition Against Domestic Violence, domestic violence is defined as, “the willful intimidation, physical assault, battery, sexual assault and other abusive behavior perpetrated by an intimate partner against another.” It is an epidemic affecting individuals in every community, regardless of race, economic status, race, religion, nationality or economic background.

Through “Break the Silence of Domestic Violence,” students have the opportunity to join staff members from Safe Harbor to learn about domestic and dating violence, as well as Safe Harbor’s mission and programs, specifically the Relationship Education Project and the Transitional Housing Program. The presenters are Amanda Callahan and Lauren Elrod.

“I think it is important for all undergraduate students to attend, not just women,” said

Callahan, Relationship Education Project (REP) Educator for Safe Harbor. “The cycle of violence happens between and among both men and women. In order to stop it, we need the attention and desire of both genders.”

Callahan recognizes that domestic abuse goes beyond just physical violence.

“Emotional and psychological violence can be just as harmful and humiliating,” she said.

Callahan elaborated on one of the most important programs Safe Harbor has, the Transitional Housing Program.

“When a woman comes to our shelter, we rarely as society think about where and what she will do after,” she said. “We at Safe Harbor recognized this difficult transition and developed the Housing program that helps families find safe and secure housing after a shelter stay and help them financially transition as well.”

Statistics from the National Coalition Against Domestic Violence state that one in four

women will experience domestic violence in her lifetime, and 85 percent of domestic violence victims are women. Females ages 20-24 are at the greatest risk. However, domestic violence is one of the most chronically underreported crimes.

Help is readily available for those in need. The National Sexual Assault Hotline is 1-800-656-4673, and The National Teen Dating Abuse Hotline is 1-866-331-9474.

“We have the power to stop dating and domestic violence and it starts with awareness and educating yourself,” Callahan said.

Safe Harbor also discusses domestic violence prevention and education for the entire Upstate community. The organization operates a domestic violence crisis line and two secure safe homes, serving Greenville, Pickens, Oconee and Anderson counties.

For more information on available services or volunteer opportunities, students can visit Safe Harbor’s website at www.safeharborsc.org.

Domestic Violence affects our world, our nation, and our local community. Here are the reported domestic violence statistics from SLED for our 4-County service area.

2010 Reported Criminal Events
(includes instances of aggravated assault,
simple assault & intimidation)

Anderson County – 1,169

Greenville County – 2,646

Oconee County – 341

Pickens County – 633

TOTAL: 4,819

TigerStripe helps reduce drunk driving

Downtown cabs now accept TigerStripe as payment.

SCOTTIE WHITELEY
NEWS EDITOR

A number of different initiatives are in place to reduce the issue of drinking and driving in the Clemson area. One major project, brought about by the Think Ahead action team of EMpower, is the use of TigerStripe to pay for taxicabs.

“Drinking and driving is a problem at Clemson University as long as anyone is choosing to drive is intoxicated,” said Meagan Bates, a Think Ahead student intern. “The initiative to get TigerStripe in the taxi cabs was started by Clemson students as an initiative of the Think Ahead program.”

“The task force is trying to cut down on drinking and driving by promoting the Think Ahead program and creating other initiatives to promote safe alternatives to drinking and driving,” Bates said.

“Our students and our Think Ahead action team felt like having multiple options for safe rides such as the CAT bus, cabs and designated drivers (DD) along with ease of payment (TigerStripe payment) would be beneficial to increasing choices and reducing drinking and driving options,” said Kathy Cauthen, director of EMpower Clemson, the alcohol safety and prevention resource as part of the Dean of Students Office at Clemson.

Cauthen explained that two cabs will have TigerStripe capabilities.

“They operate TigerStripe Monday through Thursday 24 hours a day, until the close of football season,” Bates said. “Once football season is over, the cabs will accept TigerStripe 24 hours a day, seven days a week.”

Cauthen realizes the severity of the issue of drunk driving in the college population and has been working with students for the past few years to cut

down on the problem.

“Drinking and driving is a student focus area and also a focus area of concern of the Clemson Community Coalition,” she said. “A few years ago we conducted an off-campus needs assessment. Undergraduate Student Government students, along with EMpower students and members of the coalition, developed the first Think Ahead initiative. J.T. Clark, a former student government representative and student member of the coalition, actually drew the original design for these safe ride think ahead info cards.”

Clemson Community Coalition along with EMpower Clemson has produced “Think Ahead” information cards, which provide CAT bus and Tiger Transit phone numbers and information about cab fares as well as tips for staying safe at night.

“Clemson University does not endorse any outside company nor any driver of cabs,” Cauthen said. “The

Think Ahead information cards, which contain information about cabs, bus routes, designated driver tips and Tiger Transit are simply meant to provide accurate information for our students.”

Members of the Think Ahead task force are enthusiastic about the initiative of TigerStripe in cabs. “I think this will cut down on drinking and driving because it offers students a safe way of getting home,” Bates said. “Maybe if a student doesn’t have cash to pay for a cab, he or she will have some money on the TigerStripe card.”

“Safe rides are not meant to be a cureall for drinking and driving, [but] simply an extra resource,” Cauthen said. “The real strategy occurs when students plan ahead, choose to use the buddy system, moderate their intake, follow underage drinking laws and even consider non-alcohol activities with their friends.”

“Drinking and driving should never be an option,” she said.

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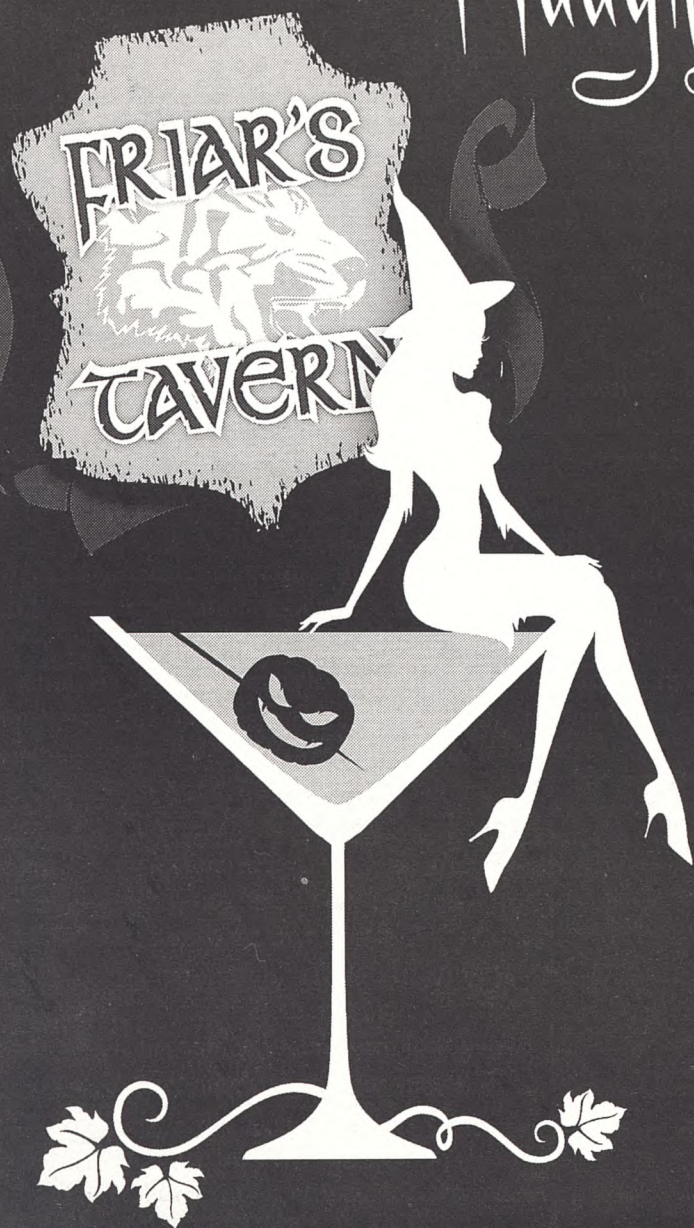
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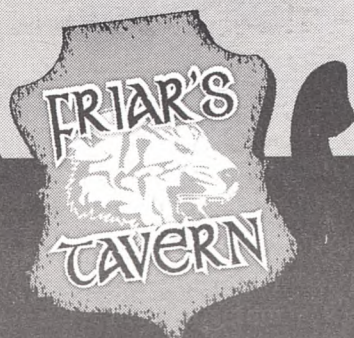
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Tigri Scientifica: CSI: Wildlife Forensics Unit

ALLISON SCOTT
STAFF WRITER

We've all seen episodes of crime scene television shows where lab technicians use samples of DNA to solve crimes against humans, but what if this technology could also be applied to solving crimes against animals? The Conservation Genetics Lab at the University of Arizona is researching new genetic techniques to protect populations of wild animals and to

solve the crimes against them. Building upon the methods introduced by the United States Fish and Wildlife Service Forensics Laboratory, the Conservation Genetics Lab hopes to greatly improve the field of animal forensic genetics.

Many species of animals are facing human encroachment into their habitats, and, as a result, their numbers are dwindling. Ecosystems depend on complex relationships between several species of plants and animals. If one of those

species begins to rapidly decline in numbers, a dramatic shift in the habitat can occur. The single biggest threat these animals face is a loss of genetic diversity in their small populations.

When a large portion of a group of animals is suddenly killed off, that group is said to have undergone a "population bottleneck." Since there are only a small fraction of the members left to reproduce, inbreeding occurs and the animals become too genetically similar. There's a biological reason why it's illegal to marry your cousin: Consequences of low genetic diversity and inbreeding include less reproductive success and a greater susceptibility to diseases.

The Conservation Genetics Lab uses forensic genetics to test diminishing populations to indicate whether they have become too genetically similar. There are two types of DNA available to test: nuclear DNA and mitochondrial DNA. There is a lot less mitochondrial DNA available in each cell, but it tends to accumulate mutations far more quickly than nuclear DNA, since there is no repair mechanism for DNA replication in mitochondria. Variation within an animal's nuclear DNA is known as a fingerprint, while variations within their mitochondrial DNA is known as a barcode.

Forensic genetic testing identifies the fingerprints and barcodes for individual animals in a population and compares them to each other. If a majority of the population shares the same or similar fingerprints and barcodes, the Conservation Genetics Lab steps in and acts to help save the population from extinction.

Individuals from the same species can be introduced into the inbred group in an attempt to increase genetic diversity.

After a few new generations are produced, the Conservation Genetics Lab tests the population again to make sure the population's gene pool has become more diversified.

Forensic genetics is also helping the Conservation Genetics Lab and the U.S. Fish and Wildlife Service Forensics Laboratory identify both the animals and the people involved in crimes against wildlife.

The U.S. Fish and Wildlife Service Lab published a set of guidelines in 2005 to establish the first ever set of criterion for wildlife forensic genetic testing. Since then, the techniques and quality of results have only improved.

With these improvements, the results of wildlife genetic tests are now considered admissible as evidence in courtrooms in the United States.

Genetic tests performed on animals or animal tissues can tell analysts what species the sample came from, the origin of that animal, and whether it was raised in captivity or captured from the wild. These tests can even be conducted on tissue samples that have been dried or intentionally altered to prevent authorities from identifying the animal.

There may never be a network television show centered around wildlife forensics, but this technology is bringing criminals who kill endangered animals to justice and saving those endangered populations from extinction.



EDEN ARMSTRONG/PHOTO EDITOR

The Conservation Genetics Lab is utilizing DNA technology to prevent crimes against wildlife.

HOMEcoming from page A1

"Through the Eyes of a Tiger," chosen by Blue Key Honors Society. Phi Delta Theta and Alpha Chi Omega were the overall winners for the moving and non-moving categories. Chi Psi and Gamma Sigma Sigma received second place, and Beta Theta Pi and Alpha Delta Pi received third place. Sigma Nu and Kappa Kappa Gamma won the moving category, with Alpha Tau Omega and Delta Zeta in second and Alpha Gamma Rho and Kappa Delta in third place. Central Spirit coordinated recruiting organizations for builds, managing safety for the participating organizations and working with facilities to ensure correct pole placement. They also worked with the Clemson Alumni Association to find non-biased judges to judge the floats.

"My favorite part of the Homecoming Float Build is seeing the floats progress throughout the week," said Patrick Williams, the Central Spirit Director of Homecoming Builds. "When we get descriptions of the floats, most of the time they aren't very detailed. So

it is surprising to me how each float goes together, and how great they all look by the end of the week."

"I also enjoy the family feeling on the field during the week, and the way that everyone is willing to help each other come to the goal of having a good-looking float," he said.

CLEMSONLIVE hosted the second annual NIGHT of the TIGER concert on Bowman Field. This year, Benton Blount from Greenville, S.C., performed at the concert. There were free T-shirts and pizza for those that came to the event, and a large crowd of students, faculty and community members attended.

The week concluded with a football victory in Memorial Stadium by the Clemson Tigers over Boston College, with a score of 36-14.

Homecoming is a packed week, but it reminds the students, faculty, alumni and community members of Clemson's greatness. It brings the Clemson family together in countless ways for us to celebrate our history, scholarship, athletics, student involvement and more.



COURTNEY JONES/CONTRIBUTING PHOTOGRAPHER

Coach Dabo Swinney was a visible part of Homecoming week; he visited the float build on Bowman and performed with the football team at Tigerama.

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200 For Sale	550 Events	9 a.m. – 4:30 p.m.	By Fax: (864) 656-4772		
250 Automotive	600 Greek Life		By Email: classified@thetigernews.com	Payment Methods	Other: \$1.00/word
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Wake Up from the "Dream Act"

On college campuses, the sting of costly tuition payments is all too commonly felt. Fortunately, the federal and state governments offer financial assistance to many students, reducing the monetary burden of attending college so that students from all socioeconomic backgrounds are able to pursue higher education. Hopefully, these students will go on to become productive members of society and will help fund the educations of other students with their tax dollars.

After all, the government cannot dispense funds unless it either collects an equal amount of money in taxes or takes on debt, and the latter seems a questionable option given the economic woes we have experienced recently as a result of mounting government debts. Thus, offering financial aid to college students is only sustainable so long as those students pay back into the system once they enter the workforce.

However, the recently passed "Dream Act" will make California join Texas and New Mexico in allowing state-funded financial aid to be given to a group of students who cannot be counted on to pay back into the system — illegal immigrants. While we at The Tiger respect the good intentions of the California legislature and Governor Jerry Brown, we believe that making illegal immigrants eligible to receive government-funded financial aid is unwise and unfair.

We can understand the logic of giving state-funded aid to illegal residents seeking college educations. Ideally, allowing these students to further their educations would lead them to

maximize their potential and give back to the state that supported them through a meaningful career. In some cases, this plan may actually work. In general, though, we cannot trust that illegal immigrant students will go on to engage in work that is beneficial to our society.

This is not to say that illegal immigrants are a particularly immoral group, but rather that the majority of people are far from altruistic. Personal gain tends to factor into people's career decisions more than a sense of duty to society or state. It would be wonderful if all the youths who are given the opportunity to attend college used their education for the betterment of their community and the world at large, but this is not reality.

If most students will not try to better society with their educations so much as help themselves, then why should the state give anyone financial aid for college? It may seem like a waste to pay for the education of someone who is not strongly inclined to help society, but the government has a way of making such students repay their debts whether they are willing or not, provided they are citizens. This method is taxation.

On average, college graduates receive significantly more income than non-graduates, and they pay a significant portion of their earnings to the government through taxes. As such, the government increases its revenue by allocating funds to provide college students with financial assistance. Hence, these aid programs are sustainable when the aid recipients are taxpaying citizens, and they allow the occasional student who truly is determined to benefit society to gain the required education.

However, illegal immigrants commonly do not pay taxes, for they lack their own social security numbers and frequently work for disreputable employers who do not withhold. Granted, college-educated aliens may be attracted to more upstanding employers, but these employers are unlikely to hire them, as doing so is illegal. So college educated illegal immigrants have a strong incentive to return to their native countries where they can find legitimate employment and pay taxes to their own governments instead

of the U.S. government. Consequently, we have little choice but to assume that illegal residents will not repay the U.S. government with tax revenue. While some illegal aliens may contribute to our society with their educations, we cannot expect the majority of them to do so and thus cannot suppose that a policy of giving them state-funded financial aid will be sustainable in these economically troubled times.

Furthermore, policies like this encourage additional illegal immigration. The idea that the government will pay for someone's education or the education of that person's children so that they can become far more financially successful than they could hope for in their homeland could easily tempt foreigners to brave the treacherous journey across the U.S. border. Since dying while attempting to cross the border is far from uncommon, introducing this idea hardly seems beneficial on the part of the prospective illegal immigrants. Promoting illegal immigration is also unhelpful to the debt-stricken United States, as undocumented aliens requiring medical care or other services can rack up hefty expenses for the various levels of government.

In these trying times, providing government aid for the higher education of illegal immigrants is not only impractical but also represents a misunderstanding of the responsibilities of government. While every government does have a duty to respect and advance the wellbeing of all people, the primary responsibility of a government is to look after its citizens.

If the United States had enough resources to take perfect care of citizens, legal immigrants and illegal immigrants alike, then this would be a less troublesome issue. However, the United States does not have enough resources, so providing for the education of illegal immigrants who cannot be trusted to repay the government means fewer resources can be devoted to legal residents of this country.

The federal and state governments are comprised of citizens selected by other citizens to protect their interests, and it therefore seems improper for these governments to allocate resources away from citizens toward illegal residents. Citizens earn governmental support by paying taxes and obeying the government's laws, whereas illegal immigrants do not. The government's distribution of financial aid should reflect this.

There are U.S. citizens today who feel they cannot afford to go to college. For these legal residents, policies like the "Dream Act" that divert the states' limited funds toward illegal aliens can easily become nightmares.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.



STÉPHANE REY/art director

Speak Out



Should illegal immigrant prospective college students have access to state-funded financial aid?

Tyler DeZubay



PHYSICS
Senior

"State funded financial aid is paid for by tax-payers and should be paid to those who have paid taxes in full."

Mary Beth Blum



PRE-BUSINESS
Sophomore

"I don't think that, coming to a school in our country, they should get the same kind of benefits as citizens."

Lindsay Thomas



PSYCHOLOGY
Junior

"I don't think they should have access to it. I'm out of state, and I don't get in-state tuition."

Cody Rose



PRE-BUSINESS
Sophomore

"Because they are not citizens of the country, they should not be able to receive funding."

Shannon Turpin



POLITICAL SCIENCE
Sophomore

"Yes, because everyone should be given a fair chance of being a student, and doing the best they can."

Clemson's Racial History

NICK ROTH

Columnist



I was walking across Bowman Field as a group of wide-eyed potential students followed around a very peppy blonde as she dispelled parental fears and engineered the expectations for their next four years—most likely more. Her voice was muted by the wide-open space, but as I walked by I heard her briefly mention the history of our prominent bell tower and red brick building on a hill. Tillman Hall, she said, was named after Ben Tillman, who was a key member in the success of Clemson University. With that she moved on—maybe to see staged dorm rooms and cafeterias.

It struck me as odd that our most visible physical symbol for Clemson is so poorly understood. But that only speaks to how poorly understood Clemson is on the whole. We know of Howard's Rock and that historic 1981 football team (although we tend to overlook the massive recruiting violations that accompanied it). We know of the tradition of Homecoming and the colorful displays. We celebrate our military history. But what we fail to remember is that Clemson has a history of racism—a history we accept, ignore or pretend never happened.

We do this by restructuring our history. According to Clemson, Ben Tillman “represented the state as governor and U.S. senator and is credited with an instrumental role in the establishment of Clemson College, serving as one of its original trustees.” It never mentions his virulent racism and his struggle to keep the South segregated.

“I believe they are men, but some of them are so near akin to the monkey that scientists are yet looking for the missing link,” he said. I chose that quote because, honestly, it may have been one of his most tempered. He argued for lynching as a form of justice and perpetuated the disenfranchisement of blacks in the South. One reading of Ben Tillman is that he was a horrible human being.

But I don't think that. I think he was misguided and ignorant and preyed upon the racial fears of his constituency. It doesn't make him right, but it makes him human. He may not be a monster, but he said monstrous things and led others to do monstrous things.

Despite this, we maintain this storied legacy of his name. His presence is embedded in the earth we walk on daily. Herein lies the tension. We see this wonderful place and hide some of these horrors in our rhetoric as a means of reconciliation. The crime is in what goes unsaid. It is what we refuse to talk about as opposed to what we do.

Tillman is simply one of many. I attended a lecture series in the Strom Thurmond building where I listened to a political science professor discuss our first black president in an auditorium named after someone who filibustered for more than 24 hours in opposition to the Civil Rights Act.

Notice, too, the symbolism in our physical history. The plaque that commends the integration of Clemson in 1963 stands in the shadows of Tillman Hall, named after the virulent racist who supported killing black people. Harvey Gantt's physical legacy, depending on the time of day, is in the shadows of Ben Tillman's. That, to me, is the perfect metaphor, but then again I'm an English major.

Ben Tillman, the Calhouns and Strom Thurmond, among many nameless, are not heroes. They are not villains, either. Their accomplishments outside of race were grand, and that's the point. We are here today because of them. But it's like being fathered by a thief; there is a respect for patronage but a shame of legacy.

We need to wrestle with that, not just erase it from our collective consciousness.

A professor asked me why I thought 7 percent of Clemson students are black but 30 percent of the state of South Carolina is black. He was asking me why a public university does not reflect the public.

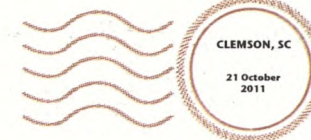
I think the answer is because Clemson's racial history continues to bubble underneath the Solid Orange Fridays and our growing status as a formidable Southern university.

I'm asking that we consider our past, that we place our culture in context and that we reflect back instead of looking the other way.

But maybe it has already happened and I just missed the boat. Maybe as an institution we've processed these contradictions to the “Clemson Spirit” and moved on. But I don't think that is the case, because every year this campus reinvents itself with newness and young people, and they may never know. It seems that some think they shouldn't.

NICK ROTH is a senior majoring in English. Email comments to letters@thetigernews.com.

Letter to the Editor



Apparently The Tiger continues to give a bully pulpit to those hating any political involvement from people of faith. The penultimate example of this secularist preaching is “Religion and Politics Do Not Mix” which appeared on Sept. 9. This article completely destroyed all context of the documents it cited and made the gross generalization that candidates who are open about religious involvement are only catering to the religious portions of society while those who do not, like Ron Paul, are somehow pure.

It is completely ridiculous to advocate tax increases and government healthcare based on Jesus' commands to individuals to care for their fellow man. How can one care for his fellow man when he is being taxed to death? I dare you to take a walk down the streets of government housing or watch what is bought with food stamps in the grocery store and still tell me that government can do a good job of caring for the poor and needy. Never mind that the average poverty level U.S. citizen experiences the same quality of life as Europe's middle class.

Perhaps the article's most dangerous oversight is its distortion of American history. Quoting Jefferson's opinions on the First Amendment in such an out-of-context manner is terribly dishonest. Jefferson did not write the First Amendment (a deeply Christian man named Fisher Ames did), and the whole point of Jefferson's “wall of separation” letter, written to a Baptist church in Danbury,

Conn., was that the federal government is not allowed to regulate the church.

George Washington said, “Reason and experience both forbid us to expect that national morality can prevail in exclusion of religious principle.” John Locke said in “Two Treatises” that, “Laws human must be made according to the general laws of Nature, and without contradiction to any positive law of Scripture, otherwise they are ill made.” Thomas Paine, the least religious of our Founders, said, “It has been the error of the schools to teach astronomy, and all the other sciences and subjects of natural philosophy, as accomplishments only; whereas they should be taught theologically, or with reference to the Being who is the author of them: for all the principles of science are of Divine origin.”

Still think that religion should stay out of politics?

Joshua Finn, CFII

Ph.D. student and endowed teaching fellow
Department of Mechanical Engineering

Letters should be no longer than 400 words. Feedback from our website may also be considered for publication. Submissions must include the author's name, number or email address, hometown, class and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. The Tiger reserves the right to print or edit all submissions.

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A Tribute to Steve Jobs

ELLEN MENY

Columnist



Steve Jobs passed on Oct. 5, 2011, only weeks after his retirement from the Apple Corporation. Although pancreatic cancer plagued him for the past seven years, his death still seemed to shock many people and sent waves of grief through Facebook, Tumblr and many other online social canvases. His death has caused an outpouring of admiration, heralding him as a genius, and yet some online commentators have grown disgruntled with such attention to one person. People have questioned the fanfare, if you will, of Jobs' death. Why such grief, why such tears, for one man? The resounding answer: Jobs was truly a visionary who changed modern technology as an engineer, a businessman and a showman. His life is a monumental story of success worth celebrating.

Jobs was given up for adoption by his biological parents and was adopted by Paul and Clara Jobs, two people he would eventually consider his true parents. In 1972 Jobs enrolled in Reed College, but dropped out after only one semester. He spent two years auditing classes at Reed, selling Coke bottles for money and sleeping on the floors of his friends' apartments. In 1974 Jobs began his work for gaming company Atari and saved up enough money to travel to his dream destination, India, for a spiritual and religious retreat. He

returned from India a Buddhist with a shaved head and soon began to experiment with psychedelic drugs. In 1976, he and Steve Wozniak founded the Apple



Corporation, and in 1984 the first Macintosh computer was introduced with much fanfare.

Despite all of his success, Jobs was no stranger to struggle in the workplace, dealing with several spectacular failures in his working life. In 1985, a year after Apple's famous 1984 Superbowl Ad and the reveal of the Macintosh, Jobs resigned from his managerial duties at Apple after being criticized for poor workplace behavior. He subsequently went on to found the NeXT Corporation, a business specializing in personal computers. However, this venture failed due to high costs on personal technology. After Jobs worked for Pixar and acted as executive producer of Toy Story, Apple bought the NeXT Corporation, bringing him back into his company.

Despite all of this turbulence, how many of us remember these failures? Did the name NeXT ring a bell before this article?

An outpouring of Jobs' famous quotes has spilled across the Internet in the wake of his death, making the already poignant words inch deeper into the heart: "Remembering that you are going to die is the best way I know to avoid the trap of thinking you have something to lose ... There is no reason not to follow your heart ... Stay hungry. Stay foolish."

Despite any flaws that he had or that have come to light postmortem, it is impossible to say that Jobs did not have a profound effect on the world. As many people have already alluded, we would not be voicing our grieving in such an accessible way if not for Jobs. I would not be writing this article on my Macbook Pro, nor would I be finding news of his death on my iPhone. Jobs, much like his company, thought differently, and his ideas will live on for decades.

ELLEN MENY is a freshman majoring in communication studies. Email comments to letters@thetigernews.com.

Screw ESPN for another noon game.

When is the east side of Cooper going to get its printer back? I hate waiting in line!

Why did my car have to break down one day after I got it?

How is it that people love to send letters to the editor and no one wants to write Tiger Rants?

Word is crashing on my computer.

TIGER RANTS

Want to rant?
Send your rants to
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News.com](mailto:letters@TheTigerNews.com).

From the Editor's Desk...

In recent weeks students, parents and faculty members alike have approached The Tiger with complaints regarding "On the Prowl," a weekly sex column that appears in the TimeOut section. Since its inception more than a decade ago, "On the Prowl" has received more attention than any other regular feature in The Tiger. Although the column has consistently received praise from its vast readership, it has also served as a lightning rod for criticism with detractors questioning whether such content has a place in Clemson's student newspaper.

It is par for the course in the world of print media that words will often be misconstrued, but in light of the new wave of negative reactions from multiple sources, I feel obliged to respond to the particularly condemning ones that were brought to my attention.

We apologize to those who may have been offended, but with that said, please allow me to offer a little perspective here. In today's society, there is no point in pretending that sexual activity does not occur on college campuses. Regardless of whether you attended school in 1975 or 2011, sexual experimentation has been as much a part of college life as dining hall mystery meat specials and cramming for final exams. Most students nowadays are familiar with the work of individuals like Tucker Max or Karen Owen. The intention of "On the Prowl" is to provide a counterweight to the ideas published through the general media by individuals such as these. Our mission is to discuss sexual knowledge risks and terminology in both a light-hearted, educational and above all honest manner.

For the sake of time, I will not bog you down with first amendment issues. The Tiger is an independent newspaper and is not funded by Clemson University. Having recently discussed the issue of our content with the administration, I understand that they have neither the ability nor the desire to censor our product. As the editor, I appreciate their stance.

As the student newspaper, our mission is to serve as the voice of the student body, not the parents, faculty, alumni or community at large. In this regard, "On the Prowl" is written in language that reflects the conversations of students on campus. I understand that some readers (myself included) may occasionally find some of the terminology distasteful, but in the end, I hope that those readers can step back and appreciate the bigger picture — that our intentions are educational. Given the recent complaints, we will increase our vigilance to ensure that this educational message is more easily attained in future editions of "On the Prowl."

If you ever have a complaint with the content in "On the Prowl," please send a Letter to the Editor to letters@thetigernews.com so that we can publish it in an upcoming issue. Any student who takes offense to the column is welcome to apply for a spot in our Opinions section to argue against it there. In fact, one such critic has already done so, and we are excited about her future contributions.

In return, I ask that you "go to the source" and use these opportunities to voice your disapproval instead of taking them to Facebook or other social media sites. (The Tiger will not respond to any criticisms of our content on such websites.) If that is not enough, our door is always open in the Student Media Suite on the third floor of Hendrix (and I prefer face-to-face conversations anyway).

I'm a believer in the Clemson family and a believer in this University as an institute of higher learning and open discussion between adults. Let's honor both aspects of this great place by living out our core values of honesty, integrity and respect, and honoring the ideals of a bastion of higher education. I would not expect anything less from the Clemson family.

Go Tigers!

Brett Mills
Editor in Chief

THE TIGER

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The Bionic Human

TREY MARTIN

Columnist



Our present day is commonly referred to as the information age or the digital age. If our time corresponds to the information age, what about all time periods before us? Are they the collective "ignorance age"? Was the past so bad, or better yet, is the present really superior?

American society today is characterized by technology. The standard has emerged that all technology is good and beneficial. Is this true?

Now let us consider the most obvious examples of technology today: the personal computer and cellular telephone. We like to pretend that we are more connected than ever before with services like Facebook and Twitter right at hand. Are we? The more time we spend on a computer, the more time we spend alone and interacting with ourselves. The result of this solitude is either narcissism (because we inflate our self-esteem to be satisfied by isolation) or loneliness (when we realize how shallow virtual connections really are).

A good illustration of this truth is a commercial for the Toyota Venza. It sounds absurd, but sometimes things are funny because they point out truth we would rather avoid. In the commercial I'm referring to, a girl is having a discussion with the audience about how she is concerned about her parents because they are becoming

antisocial. She says, "That's why I was really aggressive about my parents joining Facebook. My parents are up to 19 friends ... [awkward silence] I have 687 friends; this is living." Meanwhile, the commercial cuts back and forth between shots of her parents mountain biking with actual friends and shots of her sitting in her room staring at a laptop screen.

Real social skills are being lost. People can cultivate their 687 shallow virtual relationships while being unable to talk to the person sitting across the lunch table from them while looking them in the eye. The idea of resolving problems between friends is slowly becoming absurd. When we feel as if we have 687 friends, what's the point in the difficult process of fixing things with one person? Another "friend" is out there to take their place.

Sites like Facebook, and the Internet in general, reinforce the idea in a person's mind that "everything is about me." We post what we are doing at a specific time and place. We become less involved in our actual, physical community (the people and groups immediately around us) because we don't think we have a need to connect since we can keep up with other friends instead.

At one point in history, we considered technologies like the Internet to be tools at our disposal, under our control, but the game has changed somewhere along the road. With every new technological development, there is an increasing expectation that everyone use and become proficient with it. At some point, we have to ask: Are we in control of technology, or is it in control of us?

We can see this by the fact that we judge people for not being up to date with technology. In the days before cell phones, people did not expect to get a text message back immediately or within an hour. They expected that they might not be able to contact others for a few days and before the telephone a few weeks. By demanding technological proficiency, we are creating a different standard for what it even means to be a considerate human being. Technology is changing what we think it means to be "human."

Before our digital age technologies, were we less valuable people? Let us not be so arrogant as to imagine we are so different from the people that lived before us. We are humans just as they were, and to say that humanity is dependent on technology is to devalue the lives of people who lived before a specific invention because of something they could not control.

Although I sound like a broken record, I'll ask it again: What is important in life? Is it what we can achieve using technology, or is it what we can experience without it? True humanity is timeless. It consists of those things that have always been valuable, like relationships between friends and family. If we should value things like relationships first, then we have to realize the harm technology can do by splitting attention and removing us from the present. Hopefully we use tech for the good it can accomplish without letting it control us.

TREY MARTIN is a junior majoring in electrical engineering. Email comments to letters@thetigernews.com.

Paws up,

A man released 48 animals, including lions, tigers, cheetahs and grizzly bears, from his farm in eastern Ohio before committing suicide.

Three senior citizens were hospitalized after unknowingly eating pot brownies at a friend's memorial service. The brownies were a tribute to the deceased, who enjoyed pot brownies.

A black bear cub attempted to hide in a produce cooler in a market in Ketchikan, Alaska. The bear was captured and released into the woods.

Two brothers in New Castle, Pa., have been charged with stealing a bridge and selling it for scrap metal.

A Filipino man is undergoing extensive plastic surgery to look like his idol, Superman.



Paws down

A dog sentenced to be put down for biting a toddler was broken out of a pet hotel in Albany, Ore.

A living red-tailed hawk with a nail piecing its head was spotted in San Francisco. The hawk was attempting to eat a squirrel.



Vietnam's Transport Minister prohibited his senior staff from playing golf, blaming the sport for their poor performance.

A woman in Roswell, N.M., was arrested for attempting to buy marijuana through Craigslist.

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It's a Good Thing You're Pretty

MEGAN COLLINS

Columnist



If you're like me you have heard the phrase "It's a good thing you're pretty" more than once. But what does that actually mean? Is it supposed to be a compliment? I have heard this phrase many times over the years after having said or done something slightly ditzy. It was usually followed by "You're so blonde" or something of that nature.

People do not take time to think about how much this can actually affect a young girl. It is a backhanded compliment that is meant to make you feel less than you are. Ask any guy (well, most guys) if they would rather have a dumb stripper or a smart, beautiful

woman who can actually hold a conversation without having to say, "Please keep your hands off me, old man. You have to pay extra for that."

Since when did being pretty become a backup trait for women? I am a firm believer that women can be both pretty and smart. Telling someone "It's a good thing you're pretty" does not show them that being pretty is a good thing. It tells her that she has nothing left to give except her looks. Most people would say, "Why don't you just get over it? It's not really an insult," but did anyone ever think about how impressionable young girls can be? How can you tell a little 13-year-old middle school student that she is left with her looks alone because she said something dumb?

Unless all the girls at Clemson are out to get one of those "Mrs. degrees" (attending

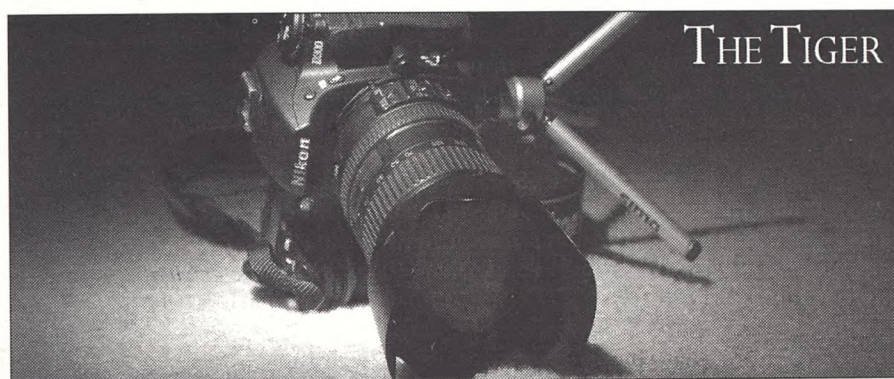
college just to find a husband, preferably a rich and attractive one), then there has to be some hope for us to be able to use our brains and not our boobs. Women who rely solely on looks, outside of the modeling world, do so because being smart would be too hard. Being pretty is pretty darn easy to do. It takes a real woman to be smart and show it.

It is nice to be fortunate in the looks department but I would rather be known for being smart than hot any day. It is probably true that good looking people have it easier in life, but how long will it last? If every woman could rely on her looks alone to be successful, then Clemson and every other university would be all male, and all the females would be strippers or models. This is not about girl power or the Feminist movement; it is about making women believe that looks are not the key to a great life. This can also be applied to

dudes who think they are going to get a sugar momma because they are good looking. I can only speak for myself, but I would never date a dumb guy. If you can't hold a conversation for longer than ten minutes, then you will not be getting my number.

Looks fade, but intelligence is an attractive trait that can never be lost or taken away. I'm a senior here at this fine institution of education, yet I'm still told it's a good thing I'm pretty. Being pretty did not get me into Clemson, and being pretty does not guarantee my GPA. Why can't I be attractive and smart? Intelligence is sexy. So next time someone tells you it's a good thing you're pretty, just say, "I'm pretty smart."

MEGAN COLLINS is a senior majoring in food science. Email comments to letters@thetigernews.com.



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STETSON LAW

Stephen Garcia: A Gamecock's perspective on the fallen quarterback. Page C3

Making a racquet: Tennis teams compete in national tournament. Page C6

SPORTS

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SECTION

C

TIGER
SCHEDULE

FOOTBALL

Saturday 10/22
North Carolina @ Noon
Clemson, S.C.Saturday 10/29
Georgia Tech @ 8 p.m.
Atlanta, Ga.Saturday 11/12
Wake Forest @ TBA
Clemson, S.C.

VOLLEYBALL

Friday 10/21
Virginia @ 7 p.m.
Charlottesville, Va.Sunday 10/23
Virginia Tech @ 1 p.m.
Blacksburg, Va.

MEN'S SOCCER

Friday 10/21
Adelphi @ 5 p.m.
Clemson, S.C.Monday 10/24
ETSU @ 7 p.m.
Johnson City, Tenn.

WOMEN'S SOCCER

Sunday 10/23
Wake Forest @ 1 p.m.
Clemson, S.C.TIGER
SCORES

FOOTBALL

10/15 • Maryland
Tigers 56-45 Terrapins10/8 • Boston College
Tigers 36-14 Eagles

MEN'S SOCCER

10/18 • Furman
Tigers 2-3 Paladins10/14 • Boston College
Tigers 2-0 Eagles

VOLLEYBALL

10/16 • Florida State
Tigers 0-3 Seminoles10/14 • Miami
Tigers 0-3 Hurricanes

WOMEN'S SOCCER

10/16 • Virginia
Tigers 0-3 Cavaliers

Paladins slip past Tigers

Clemson follows up a win over Boston College with a loss to Furman.

ROBBIE TINSLEY
STAFF WRITER

When the Tigers walked off of Riggs Field after their Friday conference win over nationally-ranked Boston College, they thought their hard work might finally be paying off. When they left the field Tuesday after a disappointing effort against Furman in a 3-2 loss, their heads were back down.

The visiting Paladins took advantage of off games from a couple Tiger defenders to improve their record to 11-2-3, while the home Tigers dropped to 4-8.

The driving rain at kickoff foreshadowed a sloppy half of soccer, with both teams spending the opening minutes getting a feel for the ele-

ments as well as each other. It was Furman that struck first after 19 minutes. Martin Ontiveros swung in a great cross from the left flank, finding Coleton Henning in stride to head past an onrushing Cody Mizell.

Forty seconds later, the Tigers were level. They went straight down the pitch after the kickoff to win a corner kick. Keegan Priest's whipped-in cross met a Tiger at the near post, and a flick-on header was headed home by Austin Savage for his fourth goal of the year.

As the rain started to let up, the field began to tear up, and the game turned scrappy, especially with the Tigers a step slow several times to loose balls. At the 30-minute mark, Furman had another lead. Daniel Hojaij was allowed too much space

to run down, again on the left flank. His run ended with a pass to Alex Crooks, whose deflected shot trickled into Mizell's net for his third goal of the year.

The home side's effort was noticeably better at the onset of the second half and they were nearly rewarded with a goal five minutes in. Jack Metcalf, arguably the Tigers' man of the match, cleverly played Austin Savage on goal, but his near post shot was parried wide by Paladin keeper Alec Kann.

Ten minutes later, it was the sophomore from Liverpool again who nearly created an equalizer. The Tigers worked the ball well down the right flank and Metcalf whipped in

see SOCCER page C5

Kennerly, Mills lead Tigers to sixth-place finish

WYATT STEPHENS
STAFF WRITER

This past weekend marked the third time that freshman Billy Kennerly participated in a tournament with Clemson. It also marked the first time he led the team in scoring, helping the Tigers clinch a top-10 finish in Tennessee.

The Tigers, who competed in the Bank of Tennessee at Blackthorn Club Invitational, produced a sixth-place finish with a team score of 886, 22 over par. The field consisted of 15 teams that included four other ACC schools. North Carolina State, Virginia, Virginia Tech and Wake Forest all competed. Virginia was the front-runner for the ACC finishing second behind Kent State.

Clemson was led by Kennerly, who posted rounds of 77, 69 and 74 for

a collective score of 220, clinching a 15th-place finish. Kennerly's low second round of 69 was comprised of five birdies, as the freshman only had one bad hole where he posted a double bogey.

"He just knows how to play the game, he doesn't try to do anything that he can't do," coach Larry Penley said. "He is an excellent ball striker and one of the best putters that we have had in a long time. He's going to be a good player for us for a long time."

Throughout his three rounds Kennerly posted nine birdies alongside senior McCuen Elmore, who also posted a low second round of 69. Elmore shot rounds of 81, 69 and 74, finishing in 30th place with a score of 224.

During the first round of play the Tigers shot 313, their worst score

of the season, but bounced back as every member of the team improved their score in the second round.

"The second round was some of the best golf I had seen all year," Penley said. "We shot the round of the day by five shots, which was really good but we needed it."

The Tigers shot a collective score of 281 on the second day of play, five strokes ahead of ACC rival Wake Forest.

"If we could have put forth the same effort on the last day, then we could have won the tournament," Penley said.

Along with Elmore and Kennerly, Hayden Garrett also shot an under-par second round, a two-under 70. Garrett, a freshman, shot rounds of 81, 70 and 73, a 30th-place finish of

see GOLF page C5

Swag
ReasonsJay Ingles
sports editor

When Clemson quarterback Tajh Boyd fell to the ground in a crumpled heap in the Tigers' game against Boston College two weeks ago, Death Valley fell deathly silent. Everything the Tigers had accomplished this season appeared to fly out the window as the team had apparently lost its surprising star quarterback in horrific fashion.

But what looked like a surefire knee injury was diagnosed simply as a strained hip, and Boyd was cleared to play in Clemson's matchup with Maryland this past week.

A few days after Boyd's injury, however, Clemson coach Dabo Swinney said Boyd had played the game against Boston College without his hip pads, implying that the injury his quarterback sustained could have been lessened or even avoided by wearing a piece of equipment that all players are supposed to wear.

When Boyd was asked why he wasn't wearing the piece of equipment designed to protect his hip from injuries like the one he suffered, the quarterback's answer was simple: "Swag reasons."

"Swag reasons?" thought every dismayed Clemson fan. "The best Clemson football season in years was almost ruined for ... 'swag reasons'?"

For those not in the know, "swag" is short for "swagger," or the way one carries his or herself and basically includes one's overall confidence, style and demeanor.

What exactly Boyd meant by this comment we may never know. Did the protrusion of the pads make him not look as svelte as he desired? Did they keep him from moving as gracefully as he wanted?

Regardless of Boyd's reason for not wearing his full uniform, it was disconcerting to hear that Clemson's newfound star appeared to care more about his "swag" than his safety and, consequently, the success of his team.

Nonetheless, Clemson fans were ecstatic to see Boyd back under center for the team's second road game of the year.

Boyd's swag took a hit, however, when he completed just one of his first five passes and threw an embarrassing interception that Maryland's Cameron Chism returned for a touchdown. Boyd didn't throw a touchdown pass against a terrible Maryland defense until there were just over five minutes left in the first half.

Maybe the hip pads really did hinder him. Eh, not likely.

"I was just indecisive," Boyd said of his performance early in the game. "The ball didn't come out

see SWAG page C5

TAR HEELS COME TO TOWN



EDEN ARMSTRONG / photo editor

TIM WENDEL
STAFF WRITER

When No. 8 Clemson and North Carolina kickoff at noon in Memorial Stadium this Saturday, it will be the 55th meeting between the two schools. Clemson has won five of the past seven meetings, but North Carolina knocked off the Tigers 21-16 in Chapel Hill, N.C., last season. Clemson's poor offensive showing in last year's matchup was a microcosm of the Tigers' season.

While last year's game was about as exciting as watching paint dry, this year's game actually holds value. With a win, Clemson would hold a comfortable lead in the ACC Atlantic Division standings and stay in the BCS conversation. A North Carolina win would end the Tigers' seven-game winning streak and would get the Tar Heels back into the Coastal Division race.

After erasing an 18-point deficit and winning at Maryland, Clemson will look to shore up its defense and continue to produce on offense. North Carolina, meanwhile, comes off a disappointing home loss to Miami and will look to rebound with a win in Death Valley.

North Carolina's season has been filled with adversity. After losing nine players to the 2011 NFL Draft, head coach Butch Davis was fired after four seasons at the school. The firing left the Tar Heels with a first-year starting quarterback and an interim head coach just one week before the start of fall training camp. Interim coach Everett Withers has done a good job, leading his team to a respectable 5-2 record.

After winning their first three games, the Tar Heels suffered their first loss at the hands of Georgia Tech, 35-28

in Atlanta, Ga. They rebounded with two consecutive wins against East Carolina and Louisville, but slipped up against Miami last week when their fourth-quarter comeback fell short.

North Carolina's offensive attack is led by sophomore quarterback Bryn Renner, freshman running back Giovani Bernard, and senior wide receiver Dwight Jones. In his first year, Renner has showed amazing poise in completing 75 percent of his passes, good for third in the country, and throwing 14 touchdowns to six interceptions.

Bernard has turned heads just seven games into his collegiate career. He has rushed for 109.6 yards per game, scored nine touchdowns and shown great ball skills, hauling in 28 catches so far. Dwight Jones has been Renner's main target with 46 receptions for 687 yards and eight touchdowns.

While the offense is rebuilding, the Tar Heel defense returned 10 starters from a year ago, with nine of them either juniors or seniors. This defense ranks 24th nationally in points allowed and ended Miami running back Lamar Miller's streak of five consecutive 100-yard games last week. Overall, they limited a Miami team that averages 159.5 yards per game to just 44 yards rushing. Their run defense will be key against Clemson, as Andre Ellington is coming off a career-high 212-yard performance at Maryland.

Senior Zach Brown leads the linebacking corps, while senior Matt Merletti anchors the secondary from the free safety position. Brown has amassed 46 tackles, five tackles for loss, 2.5 sacks, an interception and a forced fumble. Merletti has totaled 35 tackles along with two interceptions and two forced fumbles. All-conference defensive end Quinton Coples is a force to be reckoned with on the defensive front.

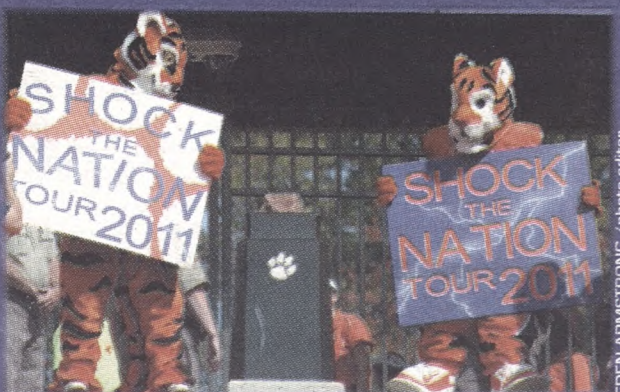
While there's no denying North Carolina's defense has been impressive, they have not faced an offense as potent as Clemson's. The Tigers' offense is directed by redshirt sophomore quarterback Tajh Boyd, who has thrown for 287 yards per game and 19 touchdowns.

The running game is led by Ellington (740 yards, 7 touchdowns), who is coming off a 212-yard outburst against Maryland. The receiving corps, much improved from a season ago, is led by veteran tight end Dwayne Allen and true freshman receiver Sammy Watkins. Allen has made the John Mackey Award midseason watch list by hauling in 27 passes for 381 yards and four touchdowns. In a stretch where Clemson played three consecutive top-25 teams, Allen caught a touchdown pass in each contest.

And then, there is Watkins. From his first collegiate catch resulting in a touchdown to his record setting 345 all-purpose yards last week, it's shaping up to be a magical season for the 18-year-old from Fort Myers, Fla. Watkins has 46 catches for 728 yards and eight touchdowns this season.

Clemson's defense was saved by an outstanding effort by the offense last week but will look to have a fresh start come Saturday. The defense is led by defensive end Andre Branch who leads the Tigers' with 46 tackles, 12 tackles for loss and eight sacks. It will be up to cornerbacks Xavier Brewer and Coty Sensabaugh to keep UNC's passing attack in check.

If the Tigers get out to an early lead, it could be difficult for North Carolina to fight back in a hostile environment with a first-year starting quarterback. However, if North Carolina uses its defensive experience to create problems for Boyd and the offense, watching paint dry will be the last thing on people's minds.



EDEN ARMSTRONG / photo editor



ELAIR PAULIK / staff



EDEN ARMSTRONG / photo editor

The Garcia Saga: A Different Perspective

RANDALL STEWART

CONTRIBUTING WRITER

It's over.

The tumultuous career of embattled South Carolina quarterback Stephen Garcia has come to an ugly conclusion this week after five suspensions, 20 wins and countless headlines during his time in Columbia, S.C.

You can say that Garcia did this to himself, and there's plenty of evidence to support that claim. He did, after all, fail to respond to police commands while drunk and underage, key a professor's car, create a disturbance in a dorm, invite women to his hotel room after bed check, and disrupt an SEC-mandated life skills conference. He earned five suspensions and fueled an outcry from the media and fans that he no longer had a place in the football program at South Carolina.

After violating the terms of his reinstatement contract with the university this week by drinking alcohol, those crying for his removal from the team have gotten their wish.

But before we close the book on this rocky chapter of South Carolina football, we must make an important footnote.

We are all to blame.

As the suspensions mounted and criticism of his character grew louder, we forgot that underneath the garnet jersey there lies a person. A person who is not so different from the rest of us. A person who gave in to temptations. A person who made mistakes that most of us have made and all of us have considered.

Because behind Garcia's actions lies a young man desperately searching for happiness and fulfillment in places that so many of us have searched. He simply had the misfortune of living in the public spotlight and making one (or two, or three) mistakes too many.

Who could blame him? The national media pegged South Carolina as the SEC East favorite during the summer months,

contingent upon one factor – Garcia's play. If someone could simply get the ball in the hands of Alshon Jeffery and successfully execute a handoff to Marcus Lattimore, the Gamecocks would waltz into the Georgia Dome in December to play for the SEC Championship. With the microscope focused on his actions both on and off the field following his suspensions in the spring, the pressure was on for Garcia to deliver stellar numbers and lead the Gamecocks to the Promised Land.

He entered the first game at Bank of America Stadium in the second quarter – the only game he didn't start since he took over for Chris Smelley midway through the 2008 season – to a hero's welcome. Tens of thousands of garnet-and-black-clad faithful chanted his name. Under his watch, the Gamecocks produced 56 points, coming from behind to record a victory against East Carolina.

Through the next three games, even though Garcia was not at his best, the Gamecocks continued to win. But things fell apart in the Auburn game. The Gamecock faithful, the same fans that chanted his name in Charlotte, N.C., what seemed like eons before, booed their quarterback off the field multiple times as the offense sputtered. They chanted for him to be replaced. After the loss, the faithful called for his head through local media outlets.

Greeted with the news of his dismissal Tuesday, many fans responded with jubilation. "Good riddance!" they thought. "We're better off without his inconsistent play and negative headlines anyway." But what they failed to consider is that they played a role in his demise.

Yes, Garcia had his chances. Yes, he made a choice that went against his contract. Yes, he had been given multiple opportunities to "clean his life up" before. But who could blame him for wanting a few sips of liquid morale boost after feeling the sentiments of tens of thousands of Gamecock faithful cruelly reversing in a few short weeks?

The fact is, we all played a role in his demise. All of us who were at Williams-Brice for the Auburn game booing after

each series. All of us who called in to local sports talk shows questioning his character. All of us who derided his play in the church foyer on Sunday mornings. All of us who questioned why he didn't start against East Carolina, and then couldn't wait to see anyone other than No. 5 taking snaps at quarterback a month later. We all contributed to this.

Garcia is still ultimately responsible for his actions, but we must stop judging him for his mistakes. Raise your hand if you have never once had a drink underage, never had too many drinks at any age, or never smoked anything other than a cigarette. Now keep it raised if you've never been tempted to do such things. If your hand is still raised, I sincerely applaud you for the choices you have made and admire your character.

But for the rest of us, how can we call his character into question? We've made or been on the threshold of engaging in the same activities as him. We have no right to run the man out of town for making mistakes every single one of us is capable of making.

Garcia's dismissal is the sad end of a heartbreaking story about a gifted athlete whose personal issues derailed his career. But the saddest chapter is that rather than rallying around the embattled quarterback, trying to find him help, loving him when he was at his most unlovable, we as a university and a fanbase turned our back on him when he most needed our support.

I hope we as fans realize the cruelty with which we have treated him. I hope his legacy at South Carolina is cemented by his on-field triumphs rather than marred by his off-field incidents.

But most of all, I hope he's able to reform away from scrutiny in Columbia. I hope he's able to return one day a changed man, free of the demons that have plagued him during his years here, and that he can become the model for an athlete who can turn his life around for good. I'll drink to that.

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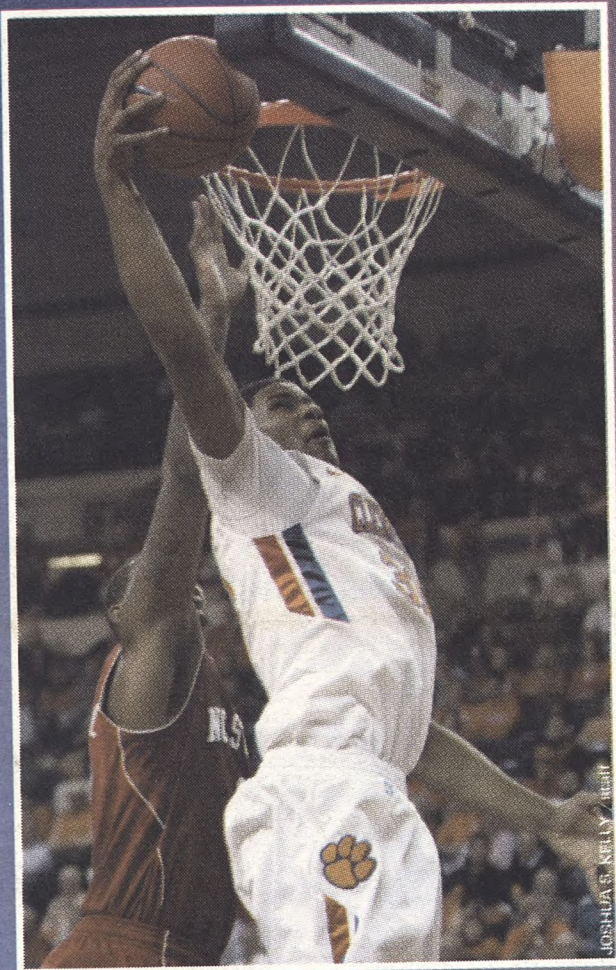
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ROCK THE JOHN



KEVIN THOMAS
STAFF WRITER

The Clemson Tiger basketball teams kick off what is sure to be an exciting season tonight with the fourth annual Rock The 'John event. Rock The 'John is Clemson's version of Midnight Madness. The event will be held in Littlejohn Coliseum and the doors will open at 7:30 p.m., with the event kicking off at 8 p.m. The event is sponsored by Verizon and Coca Cola and will signify the start of the 2011-2012 men's and women's basketball seasons.

Rock The 'John will be filled with promotions, prizes, skills competitions, interactive games, and opportunities to meet the Clemson student-athletes. The event will also contain performances from the cheerleaders, Rally Cats, Tiger Pep Band and everyone's favorite, Red Panda. Fans in attendance will receive men's and women's schedule key tags, schedule cards, posters, magnets and T-shirts.

The Clemson men's basketball team will also be celebrating its 100th year of basketball, and throughout the night the 25 members of the school's all-time team will be uniquely unveiled.

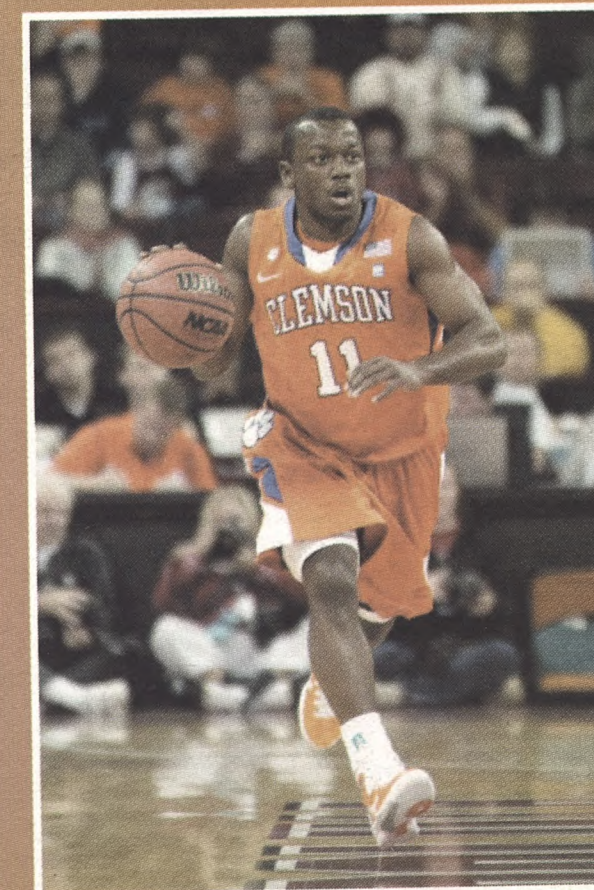
Rock The 'John will also include player and coach introductions and a brief men's scrimmage. The scrimmage will give Clemson fans their first chance to have a look at the five new scholarship freshmen on the team and see what they will bring to the table in the 2011-2012 season.

Both the men's and women's teams will have an autograph session on the concourse level of Littlejohn Coliseum following the event.

Top Clemson Returners

Men:	
Andre Young	11.1 ppg
Milton Jennings	8.3 ppg
Devin Booker	8.1 ppg
Tanner Smith	7.8 ppg

Women:	
Shaniqua Pauldo	8.7 ppg
Lindsey Mason	6.0 ppg
Kelia Shelton	4.9 ppg
Chancie Dunn	3.3 ppg



EDEN ARMSTRONG / photo editor

JOSHUA S. KELLY / staff

HARRISON WESSINGER / assistant photo editor

SOCCER from page C1

a cross to the back post. Amadou Dia rose well over a defender, but could not generate enough power on his header to challenge Kann.

As the Tigers started to tire, several bad challenges flew in. Dia picked up his sixth yellow card just after missing his headed opportunity with a harsh challenge. Metcalf joined him in the referee's book for another bad tackle. Moments later, Noonan substituted Metcalf in an attempt to cool his head.

With just under 20 minutes left, the Tigers missed back-to-back chances to level the match. First, Metcalf and the Savage combined to give the latter a chance at his second goal, but his left-footed shot was scuffed. Moments later, it was Metcalf again crossing into the path of Dia, but an in-between hop left the freshman with no options and instead the ball bounced off him for a goal kick.

Furman had not created much in the second half, but it doubled its lead with 15 minutes to play. With the Tigers pushing for a goal, the defense was out of sorts when Hojaij and Josh Lietch carved them open for Lietch to tap past Mizell for his first goal of the year to the delight of the traveling Furman fans.

The Tigers gave themselves a chance at overtime with seven minutes to play, with Dia and Metcalf combining to find Brynjar Benediktsson in the box. The Icelandic forward had not made much of an impact on the match, but his left-footed shot on the turn rifled past Kann to cut the Paladins' lead to 3-2.

Unfortunately for the Tigers, that was how it ended as they went rather quietly in the dying moments. Fur-

man controlled the ball well after the second goal and managed to slyly drain several seconds on throw-ins and free kicks.

After the game, a clearly exasperated Noonan reflected on the Tigers' eighth loss of the season.

"It was a winnable game, but we gave away three of the most shocking goals we've conceded all year," he said. "The last three or four nights, we'd played pretty well defensively. Phaniel (Kavita) has been playing well recently, Cody (Mizell) has played very well this year, but they both had off games tonight. We needed players to step up and we didn't get that tonight."

"If they played as hard the first eighty minutes as they did at the end, we wouldn't have needed two goals, and that's where they found themselves. It's a lesson that's been had here too many times. Until we change it, we're going to continue to have frustrating evenings like tonight, and not enough nights like Friday night."

On Friday night, the Tigers knocked off conference foe Boston College, 2-0, for their second ACC win. Dia opened the scoring in the first half thanks to an assist from Iain Smith. Mizell made several fine saves to keep the Tigers in front, and, in true northeastern form, Boston College conceded an empty net goal for the second.

Desperate for an equalizer, the Eagles' goalie joined the attack in the dying moments. The corner was cleared and Mizell found Smith downfield with the clock ticking down. The freshman opened his collegiate goal-scoring account with one second remaining, marking the latest ever regulation goal scored by a Clemson player.

GOLF from page C1

224. This marked Garrett's debut with the Tigers, as he posted nine birdies and an eagle in his three rounds.

"I just went out there and played my game," Garrett said. "I believed in myself and what I have always done. I just went out there and made it happen. Unfortunately, I had too many bad holes and I need to minimize those mistakes."

Junior Corbin Mills was Clemson's second low scorer, shooting rounds of 76, 75 and 71, a score of 222 that placed him 23rd overall.

"He really played a lot of good golf, it just wasn't his best putting week," Penley said of the junior. "I expect him to get his focus and confidence for this last one and I

SWAG from page C1

like I wanted it to."

While Clemson's offense was struggling, Maryland's was firing on all cylinders. The Terrapins led 28-17 at the half and by as many as 18 in the second half behind new starting quarterback C.J. Brown.

But when Boyd reached his lowest point of the season, he decided it was time to get his swag up.

Boyd found freshman Sammy Watkins (speaking of "swag") for two third-quarter touchdowns to cut the Maryland lead to three, and Clemson fans could tell their quarterback was back in top form.

After scoring 35 points in the second half under Boyd's

think he will play very well for us."

Sophomore Thomas Bradshaw was also in the mix this week. He shot a 230 over the three rounds, posting rounds of 79, 73 and 78.

Kent State went on to win the tournament with a five-over-par score of 869, as Missouri's Jace Long and North Carolina State's Mark McMillen tied for first individually with a two-under-par 214.

The Tigers will travel to Atlanta, Ga., on Oct. 23 to compete in their final event of the fall, the United States Collegiate. The field in the tournament, hosted by Georgia Tech, is considered to be the toughest challenge for Clemson this season. This unique event allows players to have caddies, which is not the norm in collegiate play. Comcast Sports Southeast will televise the event.

direction, Clemson had turned the tables on Maryland and escaped Byrd Stadium with what hours earlier had seemed like an impossible win.

Boyd overcame a subpar start to finish 26 of 38 passing for 270 yards and four touchdowns.

Say what you will about Boyd's concern with his game-day swag, but if he continues to perform the way he has so far this season, even he may start to consider a touchdown pass to Watkins as more of a swag-booster than a game without hip pads.

For now, fans can revel in Boyd's performance against Maryland — when he let the Terps take an 18-point lead just so he could show how far back he could bring his team.

You know, for swag reasons.



STAFF PICK'EM										
	UNC @ Clemson	Auburn @ LSU	Georgia Tech @ Miami	Wisconsin @ Michigan	Oklahoma St. @ Missouri	Wake Forest @ Duke	Maryland @ FSU	NC State @ Virginia	Washington @ Stanford	
Jay 40										
Brett 37										
Jordan 35										
Vegas 40										
	-11	-21	-3	-7	-7.5	-3	-16	-4	-20	

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TENNIS TEAMS COMPETE IN ITA CHAMPIONSHIPS

EMSLEY LEWIS
STAFF WRITER

On the first weekend of October, the Clemson men's and women's tennis teams competed in the 2011 ITA All-American Championships. The men's team competed in Tulsa, Okla., while the women competed in Pacific Palisades, Calif.

In Tulsa, three members of the men's tennis team played in the pre-qualifying round. Junior Zachary Rigsby won in the first round, 6-0, 6-3, against Pedro Zanotelli of Texas San Antonio and Sophomore Dominique Maden also won his first round match against Hawaii's Jared Spiker, 7-6 (6), 7-5.

In the second round, Rigsby lost, 6-0, 6-3, to Oklahoma State's Rifat Biktyakov, and Maden lost, 7-5, 6-3, to Drake's Alen Salibasic. After a first round bye, freshmen Hunter Harrington won his second-round match against Milo Hauk of St. John's, 4-6, 7-6 (6), 7-6 (6). Harrington advanced to the third round where he was defeated by Texas A&M's Jeremy Efferding, 2-6, 7-6 (6), 6-0.

In the qualifying tournament Junior Yannick Maden was Clemson's only singles entry. Maden was ranked No. 74 nationally at the start of the tournament and was seeded 17-32 in the 128-player field. On Monday, Maden defeated Efferding in the first singles round, 6-3, 6-1. Maden then upset Maros Horny of Maryland, 6-1, 7-6 (3), in the final round of the qualifying draw, allowing him to advance to the main draw. Horny was the No. 2 seed in the qualifying draw, and ranked No. 52 in the nation.

Maden was the first Clemson men's tennis player in two decades to make it to the main draw. He won three consecutive matches and six consecutive sets in order to advance.

Maden defeated Tulsa's Japie De Klerk, 6-1, 6-3, in round one of the main draw, but fell to Illinois' Roy Kalmanovich, 2-6, 6-4, 6-4, in the second round. It was Maden's first loss since April 15.

In doubles play of the qualifying round, Maden and Rigsby received a first-round bye. Going into the tournament they were ranked No. 46 nationally as a doubles team, and they were seeded 11th in the tournament. They

lost 8-5 in the second round to North Carolina's Joey Burkheart and William Parker.

Harrington and Maden entered the qualifying round as on-site alternates. They lost in the first round to Illinois State, 8-5.

This was the first time members of Clemson's men's tennis team participated in the ITA All American Championship in three years.

In Pacific Palisades, Clemson sophomores Klara Vyskocilova and Monica Kochanova both lost their first matches in the pre-qualifying singles round. Vyskocilva lost to Stefanie Weinstein of Nebraska, 7-6(4), 6-4, and Kochanova lost to Brown's Misia Krawoski, 1-6, 6-4, 6-4.

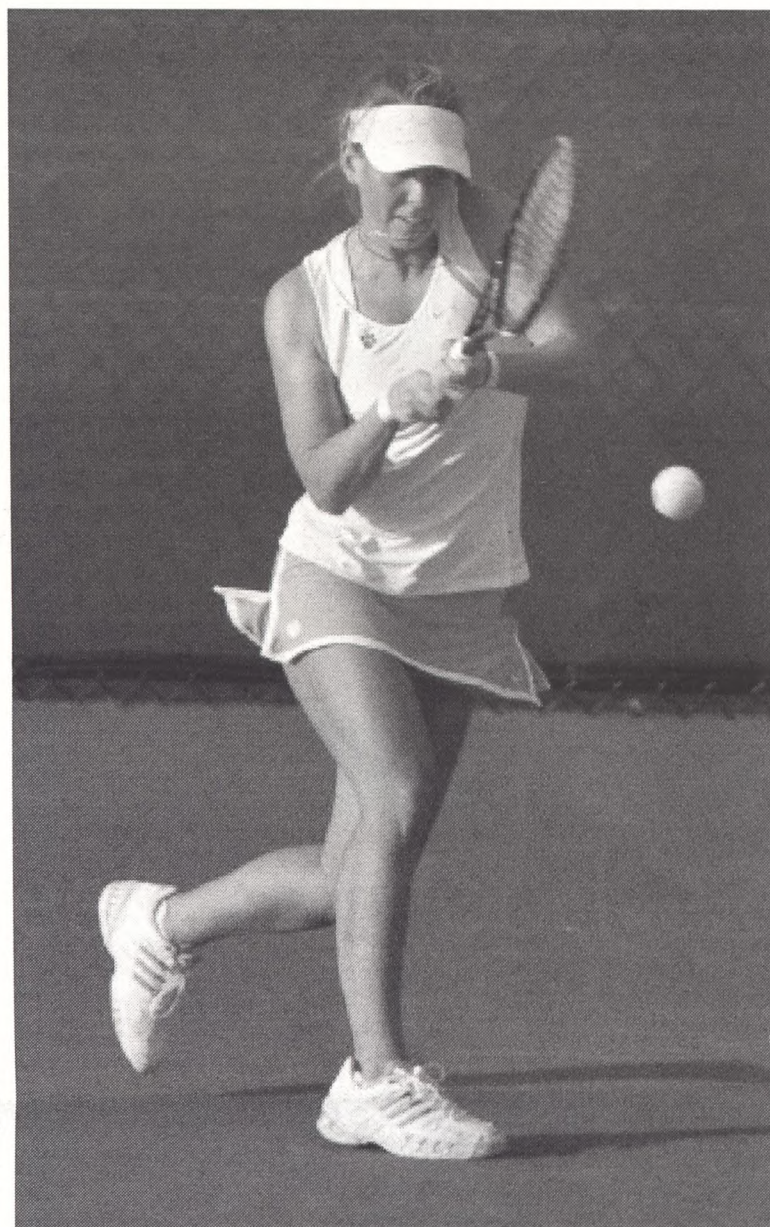
Clemson's Keri Wong lost in the first round of the qualifying draw to UCLA's Pamela Montez, 4-6, 7-6, 6-3. Wong then defeated Duke's Hanna Mar, 6-3, 6-3, in the qualifying back draw.

Clemson's Josipa Bek opened play in the singles main draw, where she was seeded eighth. She lost her first round match against Ariel Ellis of Texas, 7-6(4), 6-4. Stanford's Mallory Burdette, ranked No. 17 in the nation, then defeated Bek in the first round of the main draw singles consolation, 6-4, 6-2.

Vyskocilva and Kochanova partnered up as a doubles team and won three matches in the pre-qualifying round. In the third match, they knocked off the top-seeded team (from Texas), 8-1, which allowed them to advance into the qualifying draw. In the qualifying draw they won their first-round match against Florida's seventh-seeded Caroline Hitmana and Alex Cercone, 8-4.

Clemson duo Bek and Wong went into the tournament ranked No. 1 in the nation and earned an automatic bid in the main draw. They had a first-round bye, which entered them automatically into the round of 16. They won their second-round match against a Harvard team, 8-2. However, they lost their quarterfinals match against Stanford's Mallory Burdette and Nicole Gibbs, 8-5. This was the second straight year that Burdette and Gibbs knocked Wong and Bek out of the tournament — they defeated them in the finals last season.

The team competes again this weekend at the ITA Regional Indoors in Chapel Hill, N.C.



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MARYLAND *from page A1*

Clemson quarterback Tajh Boyd also had a great performance. He overcame a rough start and finished the game 26 of 38 passing for 270 yards with four touchdowns and one interception. He also had 11 rushes for 37 yards.

"Tajh Boyd got off to a bad start in the first quarter, but he did not quit or get down," Swinney said. "He completed 11 of his last 12 passes in the clutch. What a performance." Clemson's offense had a great night, totaling 576 yards, although the defense struggled for much of the game. Maryland quarterback C.J. Brown torched the Tigers' defense with both his arm and his legs, accounting for 339 of Maryland's 468 yards. Clemson defensive coordinator Kevin Steele was frustrated with the play of his defense, but also was thankful for the victory.

"The good thing about it is it didn't cost us the game," Steele said. "We won." Clemson's opening drive was dominated by the run and featured 12 rushing plays and just one passing play, a 5-yard completion from Boyd to tight end Dwayne Allen. The 95-yard drive ultimately stalled in the red zone, forcing the Tigers to settle for a Chandler Catanzaro field goal.

But the opening possession set the tone for a Clemson ground attack that gained a season-high 306 rushing yards and featured a career day from Ellington, who finished the game with 212 yards on 24 carries and two touchdowns.

Maryland's opening drive started with promise, as sophomore quarterback C.J. Brown completed his first four pass attempts in his first ever career start, but the drive stalled following a sack by Clemson's Rennie Moore. Watkins — who had mishandled the catch on the opening kickoff — muffed the ensuing punt, and the Terrapins recovered. Two plays later, Maryland's Davin Meggett scored the first of the game's 13 touchdowns. Meggett finished the game with 16 carries for 69 yards.

Clemson ran into trouble on its next possession, as Boyd — playing in just his second road game — struggled mightily. The redshirt sophomore threw three incompletions in three attempts, including two passes that were dropped by Maryland defenders. Boyd's struggles

continued on the Tigers' next possession, as he threw an interception that Maryland defensive back Cameron Chism returned for a touchdown.

Watkins returned the ensuing kickoff 70 yards to the Maryland 30-yard line, and the Tigers capitalized on their great field possession with a three-yard touchdown run by Ellington that cut the Maryland lead to four.

Maryland's next drive started off with a 40-yard pass from Brown to junior tight end Matt Furstenburg. The Terrapins scored six plays later on a seven-yard pass from Brown to Meggett, and Maryland led 21-10 with 13:54 remaining in the second quarter.

Following a short, unsuccessful drive by the Clemson offense and a 24-yard punt return by Maryland's Tony Logan, Maryland started off with excellent field position at its own 40. Brown led the Terrapins down the field with his legs, rushing the ball on five of the drive's seven plays. He scored on a 21-yard run to give Maryland a 28-10 lead.

Brown torched the Clemson defense on the ground all night, finishing with 162 rushing yards. He also completed 17 of 35 passing attempts for 177 yards and three touchdowns with one interception.

Clemson's next possession saw Boyd finally settle down and play well. He ran the ball four times for 26 yards and also completed five passes to four different receivers. Boyd's first touchdown pass of the night came as a six-yarder to DeAndre Hopkins with 5:28 left in the half. The Tigers went into the locker room trailing the Terrapins 28-17.

It didn't take Maryland long to score in the second half as the Terrapins put together a quick, eight-play, 78-yard drive that was capped off by a 22-yard touchdown catch by Furstenburg, the first of two for the junior tight end. The touchdown gave Maryland a 35-17 lead with 13 minutes remaining in the third quarter. After Clemson's first possession of the half ended with an ugly three-and-out, Maryland was just one drive from turning the game into a rout.

But on Maryland's first play on the ensuing drive, Clemson freshman Bashaud Breeland made an amazing one-handed interception that sparked the comeback. Breeland returned the pick 29 yards to the Maryland

15-yard-line. Three plays later, with the Tigers facing a third-and-8 from the 13, Boyd lofted a pass to Watkins, who caught it and tapped one foot down to score a touchdown and cut the lead to 11.

The Terrapins responded with an 80-yard drive, but stalled in the red zone and settled for a field goal. The Tigers responded with a field goal of their own on a drive highlighted by a 55-yard Andre Ellington run that saw the junior break four tackles before being brought down.

The Terrapins' next drive was a short one, as a Brandon Thompson sack forced them to punt after just three plays. Then Watkins went back to work.

The freshman streaked down the Maryland sideline for a 51-yard catch, and he and Boyd hooked up again two plays later on a 15-yard touchdown pass. Swinney decided to go for two, and a Tajh Boyd pass to Dwayne Allen cut the deficit to three with 3:25 left in the third quarter.

After a quick Maryland punt, Clemson went on a 12-play, 80-yard drive that ended with a 12-yard strike from Boyd to Jaron Brown that threaded the needle between two Maryland defenders. The touchdown gave the Tigers their first lead since the first quarter.

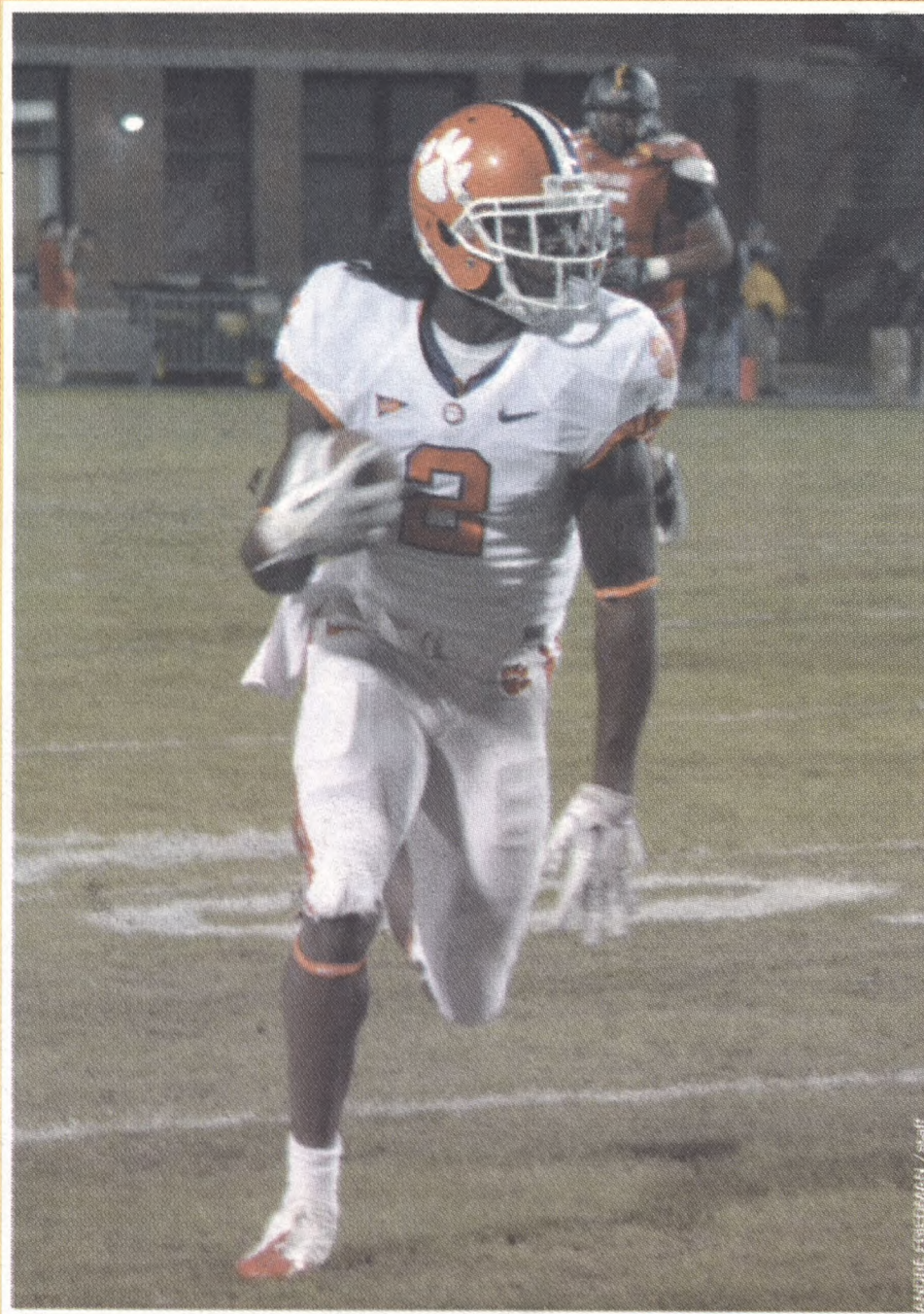
But Maryland responded with a touchdown drive of its own — a 13-play, 66-yard drive capped off by a 32-yard touchdown catch by Furstenburg. The touchdown gave Maryland a 45-42 lead with 7:35 remaining, but it was all Clemson after that.

Watkins returned the ensuing kickoff 89 yards for a touchdown to give Clemson a lead it would not relinquish. On the next possession, the Clemson defense came up with a much-needed stop, forcing an incomplete pass on a Maryland fourth-down attempt.

Clemson put an exclamation point on its huge comeback with a 44-yard touchdown run by Ellington with 3:55 left in the game. The Clemson defense forced another fourth-down stop, and the Tigers ran the clock out to end the game.

"I am glad to be 7-0," Swinney said after the game. "Next week we have North Carolina coming to town and we will honor our National Championship team of 1981. It will be a great week at Clemson."

The game against North Carolina will kick off at noon and be televised by ESPN.



INSIDE: 'The Royal Tenenbaums' – 10 years on

TIMEOUT

SECTION
D

Fall(ing) for Greenville

KATIE QUEEN

After cheering for the Tigers during football Saturdays, the scratchy throats and raspy voices occasionally need a break, especially when that break comes in the form of a food and music festival called Fall for Greenville, held every year less than an hour away from Clemson.

Of all the food festivals I've been to, Fall for Greenville has some of the best deals, along with one of the best overall atmospheres that I've come across through the years. This year's festival took place last Friday through Sunday, featuring several bands and more than 40 Greenville-area restaurants.

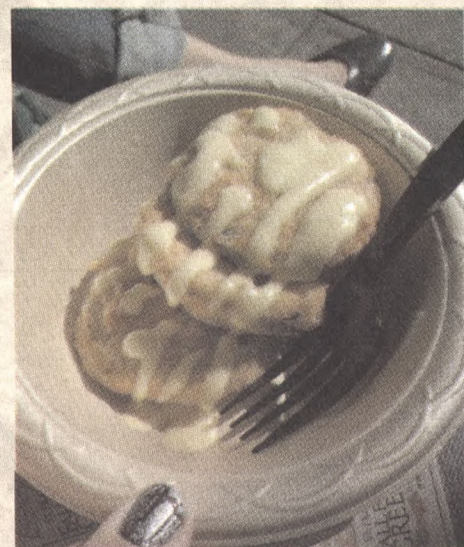
Sheets of eight tickets were sold for \$5 each, and I decided to see what I could get for \$10, or 16 tickets this year, and let me say that I got away with a HUGE bargain for what I ate.

The first stop was at the Sassafras booth, where they were featuring fried green tomatoes with pimento cheese. The presentation made the dish even more delicious with the pimento cheese smothered in between three stacked crunchy fried green tomatoes. Drizzled over the top was a sort of mustard-based sauce that brought the entire dish together and made it even more enjoyable.

Next was fried Oreos sprinkled with powdered sugar from Runway Café, which I was anticipating all last week. Having never eaten fried Oreos, I was unsure of what to expect, but I was very pleased with the overall effect of the sweet, crunchy batter coating a classic Oreo. It was by far the highlight of my entire time at Fall for Greenville.

As my friends and I walked along, we came across the Soby's booth which was selling lobster mac and cheese. Loving all things seafood, pasta and cheese, this was right up my alley! Soby's did a great job incorporating the sweetness of the lobster flavor throughout the cheese sauce, making the dish really unique compared to other macaroni dishes.

To round out the meal, I used my last few tickets for a mini salted caramel chocolate cupcake from The Chocolate Moose. This sounds like a weird combination, but I guarantee it is a tasty one. The dessert had a moist, perfectly baked chocolate cupcake with creamy caramel frosting and a sprinkling of coarse salt over the top. When I took a bite of all of the flavors together, I was able to taste both the sweet and the salty effect in a really pleasant way that I



BACKGROUND COURTESY OF WEBWALLPAPERS.COM
KATIE QUEEN/staff writer

had not been expecting.

Yet again, the Fall for Greenville event has become one of the highlights of my autumn. I recommend that you take a few hours next year to enjoy this festival and see if it doesn't have you falling for Greenville by the end.



KATIE QUEEN/staff writer

The Office: Is the Overtime Really Worth it?

CAROLINE STEC

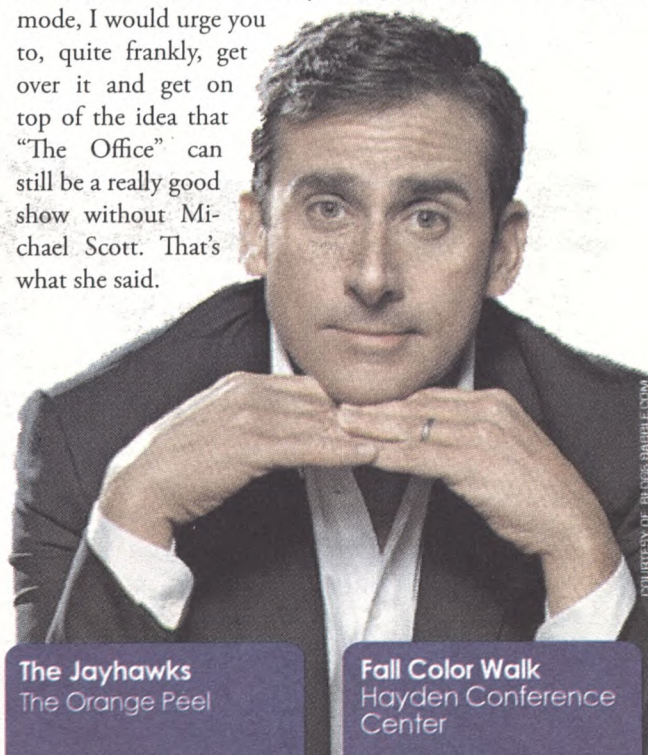
Since 2005, "The Office" has been synonymous with Steve Carell, and vice versa. For fans and non-fans alike (wait, does "The Office" really have any haters?), it's hard to imagine the mockumentary without the character who served as its lead for seven seasons. Any true fan of the show would be lying if they said that they didn't shed a tear during Michael's farewell episode. That being said, the remainder of season seven was certainly a disaster. Will Ferrell was weird and uncomfortable as manager, and it was obvious that the show was struggling to find its voice in the absence of Michael Scott. Luckily, the season ended before the show could lose a significant number of viewers.

For those of us who had lost hope for "The Office" to stay afloat without Steve Carell as its captain, the debut of season eight surprisingly delivered. In fact, the first few episodes have been nothing short of brilliant and hilarious. It's as if Dwight Schrute busted through each of our flat screen, HD, LCD televisions and punched each of us in the face for ever doubting that "The Office" could survive without Michael

Scott. The one thing people forgot about the show is that even though one character may have jumped off the ship, there are still more than 15 other crew members on board, and each of them have lifejackets. That is to say that alongside Steve Carell sits an all-star cast of people, who are each funny and valuable to the show in their own way. I would even venture to say that for every diehard Michael Scott fan, there is an equal number of Jim fans, or Meredith fans, or Andy fans or Dwight fans to keep the viewership up. In fact, one could argue that Steve Carell's departure opens the doors for the other characters. The show will no longer revolve around Michael's idiocy; thus, the spotlight can be shared among the other characters, which expands possibilities plot-wise for the whole show. Let's face it, Michael's character had really gone as far as it could (even Steve Carell said so). Whereas before, when the humor mostly came from the characters' reactions to Michael, now the humor can come more directly from the other characters themselves. For example, in episode one of season eight, Stanley (a man of few words) creates one of the biggest laughs of the episode. Essentially, the audience and the cast will no longer be distracted by Michael's antics, however funny they were.

I am by no means claiming that the show is better sans

Steve Carell; rather, the show will go on, and if it has not already, it certainly is on the verge of finding its voice without his character. For those of you who are still in the boycott mode, I would urge you to, quite frankly, get over it and get on top of the idea that "The Office" can still be a really good show without Michael Scott. That's what she said.



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OCTOBER

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24
OCTOBER

The Jayhawks
The Orange Peel

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\$27

TUESDAY
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OCTOBER

Fall Color Walk
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Center

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\$4

WEDNESDAY
26
OCTOBER

On the Prowl

BY: ANITA JOHNSON

Hopefully every college student has been in some form of a relationship. But if you haven't, quit waiting around for "Mr./Ms. Right" and just get with someone so that you won't be a social idiot when that special someone comes along. The world of relationships consists of many different levels. Over time, relationship terms have evolved, so often get misused. Therefore, I am going to clarify this for the lovely men and women of Clemson University.

Because of movies and television, the term "friends with benefits" is widely known and used. "Friends with benefits," "no strings attached" and "f--k buddies" all mean the same thing. You and a pal of the same or opposite sex get together every once in a while, drunk or just horny, and go at it like bunnies. The basis of this type of relationship is that there are no feelings or emotions involved, just good ole nasty hooking up. However, unless both individuals are extremely strong willed, this ends in heartache and the loss of a great friend. Therefore, be wary and fool around with caution.

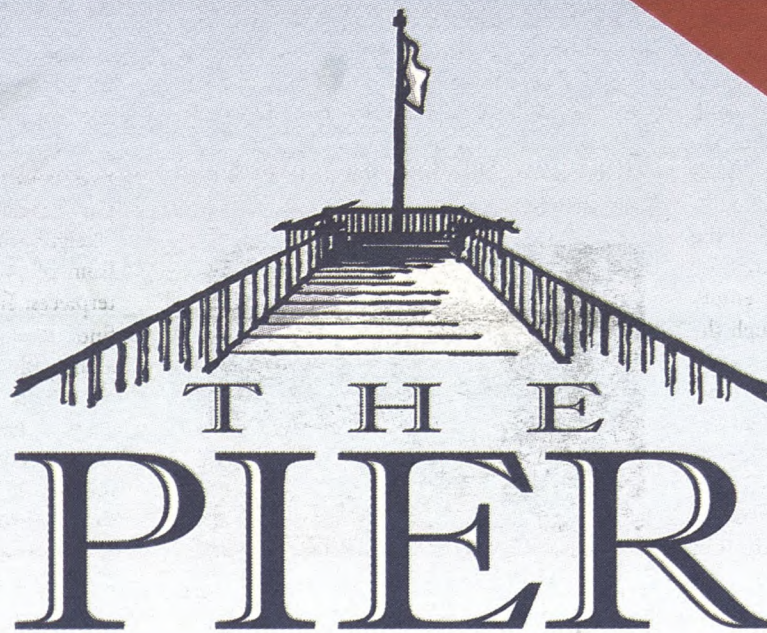
When talking about a serious relationship, you must consider all the different levels people go through in this day and age. Every relationship should go through four stages: flirting, talking, dating and officially together. Flirting is the first stage where simple touching, giggling and conversations (in which nothing logical is really being discussed) are the only interactions occurring. Everyone, college age as least, has heard or used the term talking. Talking occurs when two individuals go from innocent flirting to texting, emailing, talking on the phone or Facebook chatting on a daily basis. Occasional hang-out sessions can take place, but it's not a routine thing. When routine hanging out involving some heavy face-sucking happens, the relationship has moved into the dating stage. This stage also involves going out on actual, legitimate dates — not just hanging out at someone's apartment or going out in a group, but going out in public one on one. Most couples move from the dating stage to officially together without even realizing it. The main differences between these last two stages are more emotions being involved and a Facebook status change.

Don't you feel better now that you have clear definitions of your once-confusing relationship with that hot physics major or that sexy stud in your Bio 103 class? Have fun this weekend with your significant other, whatever they may be, and enjoy the pleasure of being together.



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Björk "Biophilia"



KYLE SWEARINGEN

Surrounding the physical/digital release of the album proper, "Biophilia" has also been brought to life as (deep breath) a website; "music workshops"; a forthcoming film; an "Ultimate Edition" containing (among other indulgences) a set of track-specific tuning forks; and, most notably, an individual iPad application for each of the 10 songs. Just keeping up with every aspect of the album's presentation is a surprisingly complicated task. So why does the music itself seem so minimalist? I'll concede to Björk that she likely intended the empty spaces to be filled in by the apps (though the placement of a song called "Hollow" in the near-center of the tracklist may lead some to conclude that she's merely in on her own joke). But until The Tiger starts paying me for my contributions (I can dream, can't I?), you and I are stuck with The Poor College Student Edition of "Biophilia," and it's a pretty thin

affair, one that begs the question of whether or not the music was conceived before the marketing scheme, or vice versa.

The sparseness in and of itself isn't necessarily a problem (although the melodic chimes of "Virus" make for both the best and most intricate music the album has to offer). "Cosmogony" may be a bit unchallenging, but it makes up for this with melody and construction, its organs swelling gently while Björk belts out various creation myths in an angelic voice. But it kicks off an absolute snoozer of a middle section: "Dark Matter" rumbles on without going anywhere in particular, and "Hollow" lumbers for nearly six minutes with oddly-metered cello stabs and a church organ that enters and exits as it pleases, quickening and slowing to move in and out of sync with a beat that doesn't quite fit at any point. Björk's always relied on beats to intensify her work, but here they mesh awkwardly with the comparatively organic arrangements, leading two otherwise excellent tracks in "Crystalline" and "Sacrifice" to a climax of overpowering clatter. For an artist accustomed to making "change-in-direction" albums, it's a bit disappointing to see her resorting to old tricks that won't work in new contexts. Couple this with the tossed-off, unfocused feel of its songs (particularly "Thunderbolt," interesting only for its melodic utilization of a Tesla coil, and closer "Solstice") and it's tempting to regard "Biophilia" as an album/experience that's more skin than bones.



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Wilco "The Whole Love"



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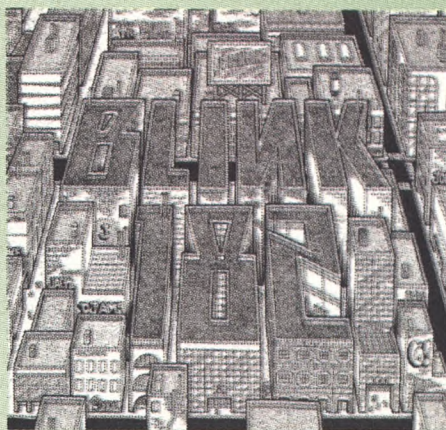
KYLE SWEARINGEN

Less than a decade ago, critics were labeling Wilco as the "American Radiohead," a career-killer-in-compliment's-clothing rivaled only by the age-old "New Dylan." So is it any wonder that they preferred to ease into a safe-though-occasionally-rewarding "dad-rock" phase, rather than continue in the genre-

bending vein of "Yankee Hotel Foxtrot" and inadvertently beg a comparison they just couldn't win? Some might argue they were merely trading one type of disappointment for another, but as someone who knows quite a few diehard fans of "Sky Blue Sky," I'd say they were only disappointing critics who expected them to be experimental, despite the fact that the expectation itself undermines the freedom necessary for experimentation.

That said, "The Whole Love" is the sextet's first album since 2004's "A Ghost Is Born" that can be reasonably described as "adventurous"; it's also their best in nearly a decade. The difference is immediately clear on 7-minute opener "Art of Almost," a bass-heavy track that rumbles with brooding intensity before turning about-face into a blistering Nels Cline guitar solo. It's the sound of a band newly freed from the burden of unrealistic expectations (and, perhaps tellingly, its first half does sound an awful lot like Radiohead). More importantly, it showcases an in-studio chemistry long expected from a talented lineup (now together for seven years) that previously was only hinted at in live concerts. If songwriter Jeff Tweedy's the one shuffling the deck for Wilco, Nels Cline is surely the ace up his sleeve; but whereas once he was deployed as

Blink 182 "Neighborhoods"



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RYAN SPARKS

After eight years of musical deprivation and emotional panic, Blink-182 fans finally have a new album from the battle-tested Los Angeles trio. Following the band's self-titled release in 2003, fans have witnessed a hiatus, a lethal plane crash, a reunion and two more years of waiting for new material. That new music, released under the title "Neighborhoods," is a complete departure from Blink's original juvenile pop-punk masterpieces. But, after a listen or two, fans may find themselves ranking "Neighborhoods" among Blink's best albums.

When reverb-heavy synths and guitar come in two seconds into the opening track, "Ghosts on the Dance Floor," it is clear that the new album is an entirely different breed than classics like "Dude Ranch" and "Enema of the State." Blink-182 has changed: it's an

undeniable fact, and fans need to move past it before they can get anything at all from the powerful tracks on "Neighborhoods." "Ghosts on the Dance Floor" is the perfect opening track, though, and by the end of the song the tone for the album had been set and I had momentarily forgotten that Blink is "supposed to" sound differently.

"Neighborhoods" is packed with energy, driven by drummer Travis Barker arguably more than any other Blink album. Songs like "Natives," "Up All Night" and "Fighting the Gravity" are all prime examples of Barker's signature upbeat punk-based drumming style, but Travis really outdid himself with a sleeper track called "Heart's All Gone." Say what you want about punk rock drummers: no one should physically be able to lay down a drum track that accurately and that obscenely fast. Barker continues to carry Blink's energy, and it is impossible to imagine what the band would be like without him.

It is clear which songs were written lyrically and melodically by guitarist Tom Delonge as opposed to bassist Mark Hoppus. The two have split vocals more or less evenly since the band's inception, but following Blink's hiatus in 2005 and Delonge's subsequent involvement with his new band Angels and Airwaves, their musical styles have grown in different directions. It is a matter of personal preference for which style you prefer: I tend to remain on Team Hoppus for his personal lyrical content, powerful hooks and energetic layered riffs.

All in all, the album took some getting used to. There is no point listening to "Take Off Your Pants" and "Jacket and Neighborhoods" back-to-back, because it will feel like listening to two entirely different bands. But, when appreciated as a separate chapter for three iconic musicians, songs off of Blink-182's new release have that unique power to stick in heads for days on end. Blasphemous as it may be, new Blink isn't all that bad. Come to the dark side, it sounds fantastic.

something of a secret weapon to pick up unambitious songs, he's now able to integrate seamlessly into multi-layered songs like "Dawned on Me." Cline's just as comfortable in the background of subdued closer "One Sunday Morning" (which somehow remains free of the weight of its 12-minute runtime) as he is in the forefront of "Standing O," which packs a lot of guitar into three-and-a-half minutes.

This newly-realized chemistry allows Tweedy to regain the collaborative element that fueled his late-90s/early-00s output. "I Might" and "Born Alone" could nestle right into 1999's "Summerteeth": the former a bass-heavy stomper with delightfully retro organ, the latter sunny guitar pop. Wilco are once

again able to grab your attention, and the best songs on "The Whole Love" do it so effectively that it makes the weaker ones worth a second glance, just in case you find something you missed. At first look, "Capitol City" is old-timey enough to be granddad-rock, but in this context it feels more like quirky, Beatles-esque pop ("When I'm Sixty-Four," indeed). Similarly, while "Black Moon" initially sets itself up as a dusty Western pastiche, it improves with swelling orchestration reminiscent of Ennio Morricone. At times it seems like Wilco may still have one foot in the dad-rock rut ("Open Mind," "Rising Red Lung"), but the rest of "The Whole Love" is proof that cool dads need music, too.



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In Pursuit of nutella

JESSICA LAU



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Happiness can be bought, and relatively cheaply, at that. It comes in the form of a jar — a jar of Nutella.

For the uninitiated, Nutella is defined on the jar label as a “hazelnut spread with skim milk & cocoa.” The chocolate-hazelnut concoction is second to none in such European countries as Italy and France; the popularity of peanut butter back here in the States is but a mere hint of a shadow in comparison to the love expressed for Nutella across the Atlantic.

Nutella dominates the playing field in terms of taste and pure chocolaty goodness. It's a dangerous bomb of sugar and fat, but nevertheless, Nutella is quite simply one of the most delicious things in existence in the Western world.



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First and foremost, there is the ever-important question of how to eat Nutella. One class of Nutella consumers tend to pick up a jar of the stuff with a spoon in hand. These are the people who eat it straight out of the jar. I tend to stray into this territory when I feel stressed during particularly trying weeks of the academic semester. A scoop of pure, unadulterated Nutella has proven to be a quite an effective restorative.

Most often, I fall into a different camp of Nutella eaters. Our utensil of choice is the almighty knife. Nutella is, after all, a spread. And indeed, it can be spread on all manners of bread, crêpes, waffles and pancakes. Nutella has long since usurped jelly in my preferred version of the quintessential peanut butter and jelly sandwich.

After years of research (read: eating inordinate amounts of Nutella whenever possible), I have come to the conclusion that there is no bad vehicle for the spread. My all-time favorite way of eating Nutella is spread onto apples and bananas. The combination of Nutella and fruit makes for the best possible snack.

Lastly, Nutella can be enjoyed as an ingredient in baked goods and drinks. It's difficult to imagine a dessert where the addition of Nutella would not be readily welcomed: cakes, muffins, cookies, brownies, breads — the list goes on and on. Nutella can find a home in many other creations, from hot cocoa and pudding to ice cream and milkshakes.

There is the small matter of European Nutella being ever so slightly better than its American counterpart. The Nutella sold in Europe comes in glass jars — much classier than the plastic

containers of American Nutella. But aesthetics aside, Nutella sold in the U.S. contains one more ingredient than its European counterpart: trans-fat. The result is a more spreadable yet unhealthy version of the original formulation.

I am not so much of a food snob that I disparage the American-produced Nutella. Despite the differences, I still continue to unabashedly eat the stuff in copious quantities. After all, it's not as if the original Nutella is healthy by any definition of the word. What part of the name “chocolate spread” comes across as healthy?

Note that the official description of Nutella (“Hazelnut Spread with Skim Milk & Cocoa”) puts chocolate at the very end. But make no mistake, chocolate is at the forefront and center of this equation.

The Nutella marketing team has decided to emphasize the healthy components of the spread, namely hazelnuts and skim milk. Advertising proclaims Nutella to be a part of a balanced breakfast, suggesting that moms spread it onto whole grain bread for a delicious yet nutritious meal. This is fooling no one, as evidenced by recent lawsuits (lawsuits) brought against the company's questionable nutritional claims. Again, there is no possible way that Nutella can be healthy; the two main ingredients are sugar and palm oil.

And yet, in spite of all this, I embrace Nutella with all my might. I accept the unhealthy, ridiculously delicious chocolate-hazelnut spread for what it is. And in return, Nutella has stood strong in answer to my search for happiness.

THE MOUTH OF THE WHOOPiE

The Royal Tenenbaums

BRADY BROWN

Francois Truffaut once said, “When humor can be made to alternate with melancholy, one has a success, but when the same things are funny and melancholic at the same time, it's just wonderful.” Arguably, no modern director is more successful in including this value within his craft than Wes Anderson.

Last week was the 10th anniversary of Anderson's “The Royal Tenenbaums,” a film that should be included in any argument over the greatest films of the past decade. Starring Gene Hackman in the titular role as family patriarch Royal Tenenbaum, the film spans a period of more than 20 years as a once prosperous family is shown in decline.



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Hackman often receives a great amount of praise for his work in this movie (which is deserved), but what makes this film truly great is its magnificent ensemble cast. Every actor is perfect in his or her role. (And for those who argue Ben Stiller is miscast, the closing scene in which his character Richie imparts, “I've had a rough year, Dad,” could maybe be the most moving single line of the past 10 years — a perfect delivery.)

The movie deals with substantially dark subject material. The family had an optimistic future with unending possibility. Alas, life does not always fall into place so quaintly. The characters are quite absurd and even at times bizarre, but Anderson makes you empathize with each of their individual plights. One wouldn't think relating to these strange characters would be possible, but you still are somehow incapable of not identifying with them. Yet throughout all of this bleak subject material, it is rare that you are not laughing out loud on more than one occasion during any given scene. This can be attributed to Anderson and Owen Wilson's (who plays the role of longtime family friend Eli Cash) tremendous Academy Award-nominated script. Perhaps the biggest shame about this work is that it's the last time the two wrote together. Their previous two efforts, “Bottle Rocket” and “Rushmore,” are both fantastic as well.

One major complaint about Anderson is that he places style over substance, meaning he cares more about the look of his films than characters or plot. One could argue this with some of his more recent efforts such as “The Life Aquatic with Steve Zissou,” a film which is by no means bad but not near the level of

Anderson's prior efforts. But “Tenenbaums” masterfully walks the line of beautiful aesthetics — be it in sets and costumes — while at the same time having truly touching characters and a meaningful story. Alec Baldwin's narration heightens all of this, giving the film a unique feel that is difficult to describe. As far as voiceovers go, it's one of the best.

Not to mention that the soundtrack is one of the greatest of all time. Not a single song fails to elevate the quality of its given scene. None of Anderson's films display the quality of his unique and quirky taste in music better than this one.

If you're new to Anderson, it's a tough decision, but “Tenenbaums” is probably his best work. “Bottle Rocket,” his first film, is also his funniest and should definitely also be given a chance. “Rushmore” is the critics' favorite,

and also hilarious yet moving (Bill Murray, who is in a lot of Anderson's films including “Tenenbaums,” does a premiere job in this particularly.) Anderson's next film, “Moonrise Kingdom,” a period piece set in 1960s New England, has a superb cast and is scheduled for a 2012 release.

Ultimately, “The Royal Tenenbaums” is emotionally devastating, full of longing and personal failure, but more importantly, it never gets lost in these murky depths. Few directors could have pulled off such a feat as this movie. With this film, Anderson manages to successfully traverse the darker aspects of the human experience with the greatest tool possible: humor. Ultimately, we are left with a masterpiece placing life in perspective, asking the tough questions and more, while making us laugh along the way. Few can match it.



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Moogfest 2011



KYLE SWEARINGEN

Moogfest returns for its second year with a series of concerts taking place Oct. 28-30 in Asheville, N.C.. Celebrating the legacy of pioneering synthesizer engineer Robert Moog, the three-day festival will feature 70 bands, playing in multiple venues throughout downtown Asheville, including the Orange Peel, the Asheville Civic Center Arena/Thomas Wolfe Auditorium, the Asheville Music Hall and the Animoog Playground (in the Marriott Renaissance Hotel). Weekend passes are currently available for \$184.50, as well as one-day passes for \$75 (plus additional fees for both), but these prices are only available for a limited number of tickets before the price goes up. The cost of attendance may seem pretty steep, but the lineup doesn't disappoint, featuring a number of big names from electronic, dance and experimental genres as well as some big-name festival bands. Among the most notable performers are The Flaming Lips (and trust me, a Flaming Lips show alone is worth the price of a one-day pass), TV On The Radio, Passion Pit, Moby, The Antlers, math-rock wizards Battles, shoegazers M83, singer-songwriter St. Vincent, long-running synth pioneers Suicide and Tangerine Dream, electronic jam bands Sound Tribe Sector 9 and EOTO, and improvisational rockers Umphrey's McGee. The lineup also includes many electronic producers (among them Flying Lotus, Neon Indian, Dan Deacon, Gold Panda, Tim Hecker and South Carolina native Toro Y Moi) as well as several other notable musicians performing solo or with side projects. Portishead's Geoff Barrow will be playing with his band Beak> (sorry, no Portishead though ...), LCD Soundsystem's James Murphy and Pat Mahoney will DJ a set as Special Disco Version, and Deerhunter frontman Bradford Cox will be performing his solo output as Atlas Sound, sure to include material from his upcoming album "Parallax." And speaking of new music, Moogfest will be the first major stop for M83, whose recently-released double-LP "Hurry Up, We're Dreaming" may be the year's best album. Finally, the festival will also play host to the inaugural stateside installation of 77 Million Paintings, a sound-art exhibition conceived by ambient musician-producer Brian Eno, which will open on the first day of the festival and remain in Asheville until Nov. 30. All of this information, plus a full breakdown of the performance schedule and a map of venues, can be found online at moogfest.com.



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Director of Physical Therapy
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(This applies to the Clemson Brioso only)

PASATIEMPOS

HOROSCOPES

Libra

Sept. 23 – Oct. 23



- This is going to be the best weekend of your entire life. Don't miss it.

Scorpio

Oct. 24 – Nov. 21



- Whatever it is that you're considering doing, do it.

Sagittarius

Nov. 22 – Dec. 21



- Whatever it is that you're considering doing, don't do it.

Capricorn

Dec. 22 – Jan. 19



- The all-nighter you pulled last week is going to pay off. Your midterm grades are going to be quite pleasing.

Aquarius

Jan. 20 – Feb. 19



- There's going to be a pop quiz soon in the class you hate the most.

Pisces

Feb. 20 – March 20



- Be on the lookout for some free food this week. You'll find a delicious meal for an even better price.

Aries

March 21 – April 20



- Do the extra credit. You are definitely going to need it.

Taurus

April 21 – May 20



- This weekend is a good one for some tomfoolery. Go nuts.

Gemini

May 21 – June 21



- Don't spend too much money this week. You'll have an unexpected expense between now and your next paycheck.

Cancer

June 22 – July 22



- You really shouldn't go out this weekend. Seriously. Don't do it.

Leo

July 23 – Aug. 23



- Try not to procrastinate too much late at night because you really need to sleep.

Virgo

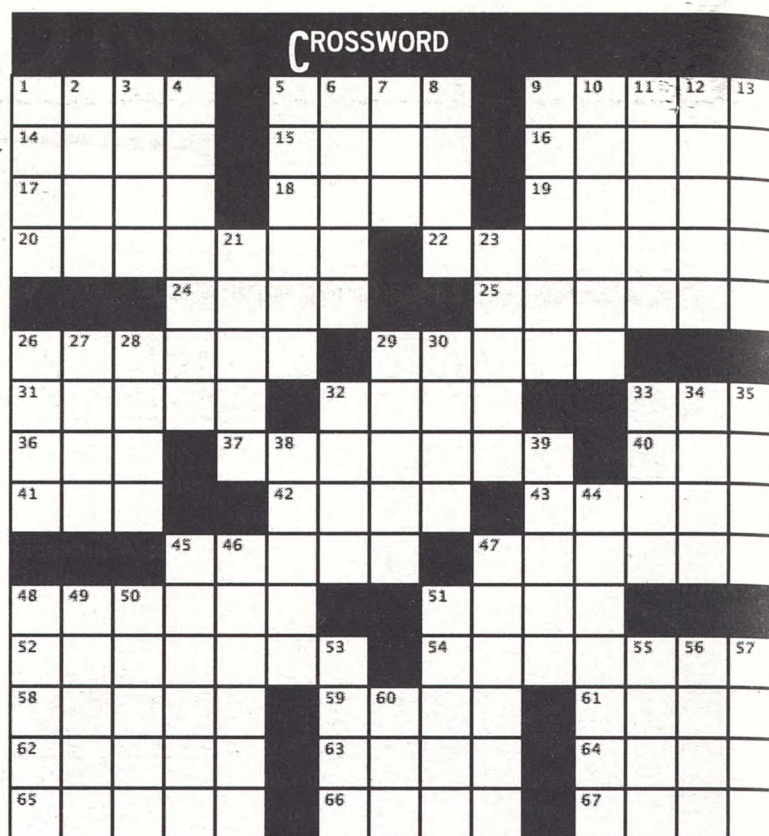
Aug. 24 – Sept. 22



- Don't take advice from hastily written horoscopes this week.

Across

- 1- Rope fiber
5- Greek peak
9- Milan's La ____
14- Banned apple spray
15- Cozy
16- Provide food
17- Achy
18- Author Morrison
19- Declaim
20- Small flute
22- Render utterly perplexed
24- Rapper born Tracy Marrow
25- Carve
26- Minor
29- Secret agents
31- Milo of "The Verdict"
32- Ad word
33- Bristle of barley
36- Trident-shaped letter
37- Bee's target on a flower
40- Driver's aid
41- Eternity
42- Hard fatty tissue
43- Bikini, for one
45- Defeats
47- Pleasurable feeling
48- Big step
51- Foot covering
52- Inclination
54- Flourish
58- Convocation of witches
59- Between ports
61- Chair
62- Aristotle's teacher
63- Melt
64- Gaelic language of Ireland or Scotland



- 65- Spud
66- Acquire through merit
67- Conks out

Down

- 1- Clasp for a door
2- "The Time Machine" race
3- Artist Chagall
4- Exact
5- Stableman
6- Snob
7- Sky light
8- Not "fer"
9- Candle bracket
10- Wrist

- 11- In the least
12- Cessation
13- Give it ____!
21- Body of salt water
23- Bendable twig, usually of a willow tree
26- Easy stride
27- Canadian gas brand
28- Type of guard
29- Satisfies
30- Land map
32- Short tail
33- Yours, in Tours
34- Commendably
35- 1994 Jodie Foster film

- 38- Ruhr city
39- Lout
44- Braided
45- Borne in pairs
46- Newspaper executive
47- Distorted
48- Slumbered
49- Inventor Nikola
50- Capital of Morocco
51- Chucked weapon
53- Movable barrier
55- Gilpin of "Frasier"
56- Alleviate
57- Numbered rds.
60- Doo-wop syllable;

SUDOKU

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